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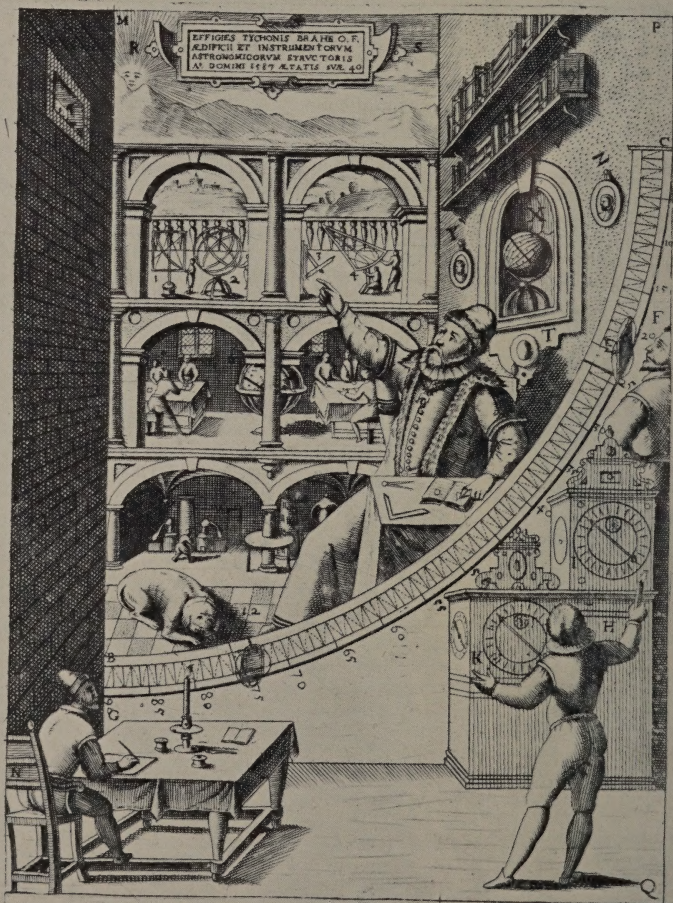
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In cables this catalogue may be referred to as SCIENCE.

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EXPLI-

RARE BOOKS

ECONOMICS, INCUNABULA, MEDICAL, SCIENCE AND AUTOGRAPHS.

- 1 **A'BECKET (Thomas)** The LIFE, or the Ecclesiasticall Historie of
S. THOMAS, ARCHBISHOPE of CANTERBURY, 8vo., *contemporary*
panelled calf, Colloniae, 1639 £1 15s
The Author is unknown, but the dedication is signed A. B.
- 2 **ALDINE.**—AMBROSIUS, HIERONYMUS et AUGUSTINUS. De Virgini-
tate Opuscula Sanctorum Doctorum, *with anchor device on title and*
similar device embossed in gold on front and back cover, sm. 4to., full
red English morocco, with wide gold borders, g.e., Rome, Aldus, 1562
£2 15s
From the Syston Park Library, with bookplate.
- 3 **ALGIERS.**—ARTICLES of PEACE and COMMERCE between CHARLES
II. and the BASHAW, DAI, AGA, and GOVERNOURS of the FAMOUS
CITY and KINGDOM of ALGIERS, concluded by Sir Edw. Spragge,
12 pp., sm. 4to., *hf. cl.*, 1677 £1

AMERICA.

- 4 **ASHLEY (John)** The SECOND PART of MEMOIRS and CONSIDERA-
TIONS concerning the TRADE and REVENUES of the BRITISH COLONIES
in AMERICA, tending to shew How the Trade and Interest of those
Colonies are interwoven with Great Britain . . . &c., 8vo., *contem-*
porary calf, Printed by H. Kent for E. Comyns, 1743 £1
- 5 **BILL (A)** to prohibit all TRADE and INTERCOURSE with the COLONIES
of NEW HAMPSHIRE, MASSACHUSET'S BAY, RHODE ISLAND, CONNECTI-
CUT, NEW YORK, NEW JERSEY, PENNSYLVANIA, the THREE LOWER
COUNTIES of DELAWARE, MARYLAND, VIRGINIA, NORTH CAROLINA,
SOUTH CAROLINA, and GEORGIA . . . to discontinue the Landing
and Discharging of Goods within the HARBOUR of BOSTON, 12 leaves,
folio, *sewed and folded, UNCUT, 1775* £3 10s
- 6 **LORD'S PROTEST (The)**, in the late SESSION of PARLIAMENT, 8
leaves, folio, *sewed, UNCUT (small hole in last leaf), Printed by T. Tims,*
1734 £1
Nine protests in all. Number 4 being "In the Representation of the State
of the Colonies in America."

AMERICA—continued.

- 7 **BUGG (Francis)** De CHRISTIANA LIBERTATE, or Liberty of Conscience . . . and the Mischief of Impositions amongst the People, called Quakers, made Manifest . . . with a Word of Advice to the PENSILVANIANS, 2 parts in one vol, 12mo., *calf*, 1682 **£3**

The Author was a wool-comber at Mildenhall, Suffolk, and from boyhood a Quaker. He was suspected of informing against a Quaker meeting, and left the society after a long quarrel.

Not in Sabin. A copy in 1929 sold for £40.

- 8 **MATHER (Cotton)** LIFE and DEATH of the RENOWN'D MR. JOHN ELIOT, who was the First Preacher of the Gospel to the Indians in America (*title cut into*), 12mo., *contemporary calf, rebacked, Printed for John Dunton*, 1691 **£5 10s**

- 9 **MONTREAL FIRE, 1765.**—CASE of the CANADIANS at MONTREAL distressed by FIRE . . . on 18th May, 1765, in which 108 Houses containing 215 Families were Destroyed, *vignettes on half-title and title*, Second edition, 8vo., *original grey paper, wrappers, as issued, Montreal* [1766] **£3 10s**

- 10 **ANSWER TO A CERTAIN GODLY MANE'S LETTRES**, desiring his FRENDES JUDGEMENT whether it be LAWFUL for a CHRISTIAN MAN to be present at the POPISHE MASSE, &c., 8 leaves, **black letter** (*title backed*), 12mo., *hf. morocco* [Not printed in England], 1557 **£2**

S.T. Catalogue 658.

- 11 **ARBER (Edward, Editor)** A TRANSCRIPT of the REGISTERS of the COMPANY of STATIONERS of LONDON, 1554-1640, 5 vols, 4to., *original blue cl. gilt, Privately printed*, 1875 **£65**

Only 230 copies were printed, and nearly all are in permanent homes. Library stamp on titles and last leaf.

- 12 **ARISTOTLE.**—ETHIQUES, that is to saye, precepts of good behauore and perfighte honestie, now newly trans. [from Italian by J. Wilkinson], *title within woodcut border, woodcut initials*, 12mo., *original calf (repaired)*, Richard Grafton, 1547 **£20**

FIRST EDITION IN ENGLISH. With the separate leaf containing imprint and printer's device.

- 13 **ARMOUR.**—GESCHLECHTER BUCH, with 156 full-page woodcuts showing champions of German Tourneys in the Middle Ages, with their armour and weapons, folio, vellum, Franckfurt am Mayn, 1661 **£3**

- 14 **ASCHAM (Roger)** A REPORT and DISCOURSE . . . of the AFFAIRES and STATE of GERMANY, FIRST EDITION, *title within woodcut border*, sm. 4to., *old calf gilt*, At London, Printed by Iohn Daye dwelling ouer Aldersgate, N.D. [1570] **£7 10s**

With signature "William Elstob" on title. Elstob edited Ascham's Letters, 1703.

- 15 ——— The SCHOLEMASTER, or plaine and perfite way of teaching children, to understand, write, and speake the Latin tong, etc., *title within woodcut border, woodcut initials, printer's device at end*, sm. 4to., *modern panelled calf gilt*, Printed by John Daye, 1571 **£10**

Third edition, the first edition was printed in 1570.

Roger Ascham was private tutor to Queen Elizabeth in 1558.

- 16 **BACON (Sir Francis)** The Twoo BOOKES of, Of the Proficience and Advancement of Learning, FIRST EDITION, sm. 4to., *contemporary calf, rebacked*, Printed for Henrie Tomes, 1605 **£16**

- 17 **BALDWIN (William)** A TREATICE of MORAL PHILOSOPHY, contaynyng the sayinges of the wise (*a few wormholes*), 12mo., *vellum* 1564 **£2 15s**

- 18 **BALE (John)** The FIRST TWO PARTES of the ACTES, or Unchast Examples of the Englysh Votaryes, gathered out of their owne Legenades and Chronycles, dedicated to our moste doubted Sovereigne, Kynge Edward the Syxte, *woodcut (repeated) of the Author presenting the book to the King*, 2 parts in one, 12mo., *original stamped calf (worn), enclosed in cl. case*, A. Vale, 1551 **£10**

With the blank K VIII. at end of first part, and the sheet Q containing "The Autours Names" and "Faultes escaping the printer" at end of Part 2.

Old signature on blank leaf, "John Bales 1620" (repeated), and again verso of second title, "John Bales 1620. True holynes Eternall happines."

- 19 **[BARNARD (R.)]** The ISLE of MAN, or the Legall Proceeding in Man-Shire against Sin, &c., *title mounted*, 12mo., *tree calf gilt, with arms on front cover*, Printed for Nathaniel Ranew, 1659 **15s**

- 20 **[BEARD (T.)]** PEDANTIUS. Comoedia, Olim Cantabrig. Acta in Coll. Trin. Nunquam antehac typis evulgata, *two title-pages, on reverse of titles is a copper-plate (second with slight variation) of "Dromodotus" and facing second a plate said to represent the Author*, 12mo., *morocco extra, by Riviere, g.e.*, 1631 **£1 10s**

The Huth copy, with bookplate.

- 21 **BIBLE.**—AUTHORISED VERSION “The PREACHING BIBLE”—Book of Common Prayer—Psalms in English Metre—Jackson (John) Index Biblicus, or an Exact Concordance to the Holy Bible—together in one vol, 4to., *contemporary morocco gilt (rubbed)*, Printed by John Field, CAMBRIDGE, 1666-68 **£1 5s**
With the Book of Common Prayer, 1666.
- 22 **BIBLE (Genevan)** TOUTE la sainte escriture du vieil et nouveau TESTAMENT, *engraved title, woodcuts*, thk. sm. 4to., *old morocco gilt, g.e.*, La Rochelle, 1616 **£1**
- 23 **BINDING.**—HIERONYMUS (S.) In VITAS PATRUM percelebre, **gothic letter**, 57 lines to a page, title in red and black, and containing cut of the Saint in his study, numerous woodcut floreate initials, and printer's device on blank at end, 4to., *old French stamped calf binding, each side with 4 alternate panel figures of John the Baptist and John the Evangelist, with their designations, each panel separated by stamps of wild and monstrous animals (repaired)*, Lugd. Jo Saccon pour J. Hugueta, 1512 **£6**
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- 24 **BLACKSTONE (William)** The GREAT CHARTER and CHARTER of the FOREST . . . to which is prefixed an Introductory Discourse containing the History of the Charters, FIRST EDITION, Large Paper copy, folio, *contemporary calf*, Oxford, 1759 **£2 10s**
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With bookplate of Lord Cornwallis.
- 26 **BODONI PRESS.**—ANACREON [Greek], PRINTED ON LARGE AND THICK PAPER, 12mo., *contemporary blue morocco gilt, gilt ornamental borders, g.e.*, Parma, 1791 **£1 10s**
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- 32 **BUCHANAN (George)** RERUM SCOTICARUM HISTORIA, FIRST EDITION, *title within woodcut border*, folio, *calf, rebaked*, Edinburgh, 1582 £2 10s
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- 34 **CHARLES I.**—EIKON BASILIKE. The Portraiture of his Sacred Majestie in his Solitudes and Sufferings, *with frontispiece engraved by Marshall (repaired)*, sm. 8vo., *contemporary morocco, a crown and the initials C. R. in gilt on each cover, gauffered gilt edges*, 1648 £2 10s
- 35 **CHARLES I.**—LIST of the ONE HUNDRED and FORTY NAMES of the JUDGES for TRYALL of the KING: Broadsheet, 1649—Proclamation for Tryall of the King, 1648—Charge of the Commons against Charles Stuart, 1648—Narrative of the Whole Proceedings in Tryal of the King, 3 Numbers, 1648—A True Relation of the King's Speech to the Lady Elizabeth . . . the Day before his Death: Broadsheet, 1648—King Charles, His Speech made upon the Scaffold at Whitehall-Gate, 1649—together in one vol, sm. 4to., *hf. calf (rubbed)* £3 10s
- 36 **CHARLES II.** MORE (Henry) A BRIEF REPLY to a late ANSWER to DR. HENRY MORE, his Antidote against Idolatry, 8vo., *contemporary red morocco, with CROWNED CYPHER OF CHARLES II. between palm branches at each corner of the sides and repeated in panels on back, g.e.*, 1672 £4

- 37 [CAXTON (William, *Translator*)] The BOKE named THE ROYALL [from the French of Frere Laurent], second edition, 186 leaves, **black letter**, 32 lines, WOODCUT ON TITLE AND 24 WOODCUTS IN THE TEXT, grotesque woodcut initials, printer's device at end (title, table [3 leaves] and 4 leaves in facsimile), sm. 4to., brown morocco, stamped in blind, g.e., by R. de Coverly, VERY RARE, WYNKYN DE WORDE [1507]

£50

First printed by Caxton in 1487, but without the woodcuts. Reprinted later by Pynson.

**Remembre frendes grete and small.
For to be redy whan dethe dothe call:**



CAXTON—see No. 90.

- 38 CHARLES II.—JOURNAL of a VOYAGE and RESIDENCE which CHARLES II. hath made in HOLLAND, MAY to JUNE, 1660, trans. by Sir William Lower, with portrait and 6 double-page engravings, folio, morocco, Hague, by Adrian Ulack, 1660

£3

WITH BOOKPLATE OF HORATIO WALPOLE. Contains the full number of the large plates. Lowndes mentions three plates only.

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£5

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- 41 [**COMENIUS (Joh. Amos)**] The HISTORY of the BOHEMIAN PERSECUTION, from 894 to 1632, in which the Unheard of Secrets of Policy, Councells, Arts and Dreadful Judgements are exhibited, 12mo., *old sheep*, 1650 **£1**

- 42 **COOKERY.—QUEEN'S CLOSET OPENED.** Incomparable Secrets in Physick, Chyrurgery, Preserving and Candyng, &c., which were Presented unto the Queen, trans. by W. M., *frontispiece*, 12mo., *contemporary calf*, Printed for Nath. Brooke, 1674 **£5 10s**
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- 45 **CRIME.—PERRY (Joan)** A TRUE ACCOUNT of the EXAMINATION, CONFESSION, TRIAL and EXECUTION of JOAN PERRY and her two sons, JOHN and RICHARD PERRY, for the supposed Murder of Will. Harrison, Gent., on Broadway Hills, in Gloucester, 8vo., *hf. calf*, Printed for John Atkinson, 1676 **12s**

- 46 **CRIME.—TURNER (Colonel James)** The SEVERAL EXAMINATIONS and TRYAL of; also his Wife and Brothers, at the Old Bayly, for Robbery of £5,000 and Jewels, 22 pages, sm. 4to., *wrapper*, Printed for I. R. [1663] **15s**
Col. Turner was executed for burglary at the house of James Tryon, City Merchant. Pepys knew Turner and paid a shilling to see him executed (at Lime Street).

- 47 **CORNWALL.**—**CAREW** (Richard) *THE SURVEY OF CORNWALL.* In 2 books, with Tables, dedicated to Sir Walter Raleigh, FIRST EDITION, cr. 8vo., *original calf (slightly worn)*, Printed by S. S. for John Jaggard, 1602 **£4 10s**
- 48 [**DEFOE** (Daniel)] *THE FORTUNES and MISFORTUNES of the FAMOUS MOLL FLANDERS, &c., who was Born in Newgate, Eight Years a Transported Felon in Virginia, and Died a Penitent*, written from her own Memorandums, SECOND EDITION, 8vo., *calf*, RARE, T. Edlin, 1722 **£4**
The last copy of the First Edition to be sold realised £335, and it is now practically unprocurable.
- 49 [**DEFOE** (Daniel)] *AN IMPARTIAL HISTORY of the LIFE and ACTIONS of PETER ALEXOWITZ, the PRESENT CZAR of MUSCOVY*, FIRST EDITION, 8vo., *contemporary panelled calf*, Printed for W. Chetwood, 1723 **£3**
- 50 **DIGGES** (T. and Sir Dudley) *FOURE PARADOXES*, concerning Militarie Discipline and of the Worthinesse of Warre and Warriors, sm. 4to., *red morocco, fully gilt backs*, Imprinted by H. Lownes, 1604 **£5**
With errata slip pasted on last leaf.

ECONOMICS.

- 51 [**CHILD** (Sir Josiah)] *BRIEF OBSERVATIONS concerning TRADE and the INTEREST of MONEY*, by J. C., 19 leaves, sm. 4to., *vellum*, Printed for Henry Mortlock [1668] **£5**
- 52 **DAVANZATI** (Bernardo, a Gentleman of Florence) *A DISCOURSE upon COINS*: being Publickly spoken in the Academy, 1588, trans. by John Toland, sm. 4to., *hf. cl.*, 1696 **£1 10s**
- 53 [**D.** (I.)] *A CLEARE and EVIDENT WAY for Enriching the NATIONS of ENGLAND and IRELAND, and for setting very great Numbers of Poore on Work*, 18 pp., sm. 4to., *hf. cl.*, 1650 **£1 10s**
- 54 [**DIGGES** (Sir Dudley)] *THE DEFENCE of TRADE*, in a Letter to Sir Thomas Smith, Knight, Governor of the East-India Companie, &c., from One of that Societie (*headlines shaved*), sm. 4to., *hf. morocco*, 1615 **£7**
Written in defence of the East India Company's monopoly. The Author, diplomatist and judge in 1612, founded a company to trade with the East by the supposed North-West Passage.
With list of 24 East India Merchant Ships, with tonnage, &c.

ECONOMICS—*continued.*

- 55 **GOLDEN FLEECE (The)**, or OLD ENGLAND RESTORED to its Old Honest Vocation, by J. F., a Well-wisher to Industry, 8 pp., sm. 4to., *hf. cl.*, 1679 £1 10s
- 56 **HAINES (R.)** A BREVIAI of some PROPOSALS . . . for the Speedy Restoring the Woollen Manufacture, by a Method practiced in other Nations, 8 pp., sm. 4to., *hf. cl.*, 1679 £1 10s
These proposals were approved by Prince Rupert and the Earl of Shaftesbury.
- 57 [**HAINES (R.)**] PROPOSALS for BUILDING in every COUNTY a WORKING-ALMSHOUSE, or HOSPITAL, as the Best Expedient to Perfect the Trade and Manufactory of Linnen-Cloth, sm. 4to., *hf. cl.*, 1677 £1 10s
- 58 **HAYNE (Samuel)** ABSTRACT of all the STATUTES concerning ALIENS trading in ENGLAND . . . with Observations, proving that the Jews break them all to the Great Damage of the King, the Merchants in their Trade, and His Majesty's Plantations in America, sm. 4to., *hf. calf (small hole in one leaf)*, 1685 £5
- 59 **INTEREST OF MONEY MISTAKEN**, or a TREATISE, proving that the Abatement of Interest is the Effect and not the Cause of the Riches of a Nation, and that Six Per Cent is a Proportionable Interest to the Present Conditions of this Kingdom, 24 pp., sm. 4to., *hf. cl.*, 1668 £3
Probably privately printed as neither printer nor Author is mentioned.
- 60 **LETTER** to a MEMBER of PARLIAMENT on the SETTLING a TRADE to the SOUTH-SEA of AMERICA, 14 pp., 8vo., *hf. cl.*, *Printed for J. Phillips*, 1711 £1
With a list of Commodities which would be saleable in Peru, Chile and Mexico.
- 61 **ROE (Sir Thomas)** SPEECH in PARLIAMENT . . . the Cause of the Decay of Coine and Trade in this Land, especially of Merchants Trade, 16 pp., sm. 4to., *hf. cl.*, 1641 £1
- 62 [**SHAW (James)**] CERTAINE PLAINE and EASIE DEMONSTRATIONS of divers EASIE WAYES and MEANES for the IMPROVING of any MANNER of BARREN LAND, although the same bee not worth xij.d. the Acre . . . published for the Increasing of the Wealth and Prosperitie of the Nation, 12 leaves, sm. 4to., *vellum*, *Printed by T. F.*, 1657 £5 10s

ECONOMICS—continued.

- 63 **SMITH (Adam)** ESSAYS on PHILOSOPHICAL SUBJECTS, with Account and Life of the Author by Dugald Stewart, FIRST EDITION, 4to., *calfs* (*joints weak*), Printed for T. Cadell and W. Davies, 1795 £1 5s
- 64 **STAMP DUTIES.**—A TABLE of all the STAMPS now in USE in GREAT BRITAIN, 1783 : BROADSIDE, one sheet, folio, 1783 £1
 With prices of duties on pamphlets, newspapers, wills, receipts, passports, affidavits, inventories, companies, agreements, transfers, probates, general licences, grants under the great seal, &c.
- 65 **TAYLOR (Silvanus)** COMMON-GOOD, or the Improvement of Commons, Forrests and Chases, by Inclosure. Wherein the Advantage of the Poor, the Common Plenty of All, and the Increase and Preservation of Timber, with other things common concernment, are Considered, by S. T., 30 leaves (*scored throughout*), sm. 4to., vellum, Printed for Francis Tyton, 1652 £4 10s
- 66 **TREVERS (Joseph)** An ESSAY to the RESTORING of our DECAYED TRADE ; wherein is described the Smuglers, Lawyers and Officers, Frauds, &c., sm. 4to., vellum, Printed for Giles Widdowes, &c., 1677 £5
 RARE. Very little is known of this book, which deals mainly with exportation of raw materials to the detriment of this country.
 Not in Lowndes or D.N.B.
- 67 **WHEELER (John)** A TREATISE of COMMERCE ; wherein are shewed the Commodities arising by a well ordered and ruled Trade, such as that of the Societie of Merchants Adventurers is proued to be . . . sm. 4to., vellum, 1601 £16
 The Author was Secretary to the Merchant Adventurers' Company.
 The company was established in 1296 and formed into a corporation in 1564.
-
- 68 **EDGEWORTH (Maria and R. L.)** PRACTICAL EDUCATION, FIRST EDITION, 2 vols, 4to., *original boards*, UNCUT, *new paper labels*, Printed for J. Johnson, 1798 £3
- 69 **EDINBURGH.**—CONTRACT of AGREEMENT for BUILDING an EXCHANGE at EDINBURGH, between the Magistrates and Town Council and the Tradesmen, *with folding plate*, 60 pp., 8vo., *hf. cl.*, Printed by Hamilton, Balfour and Neill, Edinburgh, 1754 10s

- 70 **ENGRAVINGS.**—BILLON (T.) SYBILLA GALICA seu FELICITAS SAECULI JUSTO REGNANTE LUDOVICO, *engraved title by CRISPIN DE PASS, M. FAULTE, &c., EXTRA-ILLUSTRATED by the insertion of 30 portraits by L. GAULTIER, P. DARET, SADELER, P. DE JONG, &c., 8 views (coloured and plain) by HOFNAGEL, sm. folio, crushed morocco gilt, FINE COPY, RARE, Paris, 1624* £4 10s
- 71 **ENGRAVINGS.**—BOISSARD (J. J.) ICONES VIRORUM ILLUSTRUM DOCTRINA et ERUDITIONE PRAESTANTIUM ad VIVUM EFFICIAE, 4 parts in one vol, *with 4 fine engraved titles and 198 plates by T. DE BRY, FINE IMPRESSIONS, thk. 4to., contemporary stamped vellum, with ties, Frankfurt, 1597-99* £7
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In four instances in Part 11, pages 218, 221, 226 and 232 new portraits have been laid down over the old ones.
- 72 **ENGRAVINGS.**—BOISSARD (J. J.) VITAE et ICONES SULTANORUM TURCICORUM PRINCIPUM PERSARUM, etc., ab Osmane ad Mahometum II., etc., *title within engraved border and 47 fine full-page portraits, sm. 4to., calf, Frankfurt, 1596* £2 10s
- 73 **ENGRAVINGS.**—REUSNER (N.) SYMBOLUM D. HULDRICHI NORVEGIAE HAEREDIS, *with 140 emblematic woodcuts, 1567—Imagines mortis, with 54 woodcuts, 1567—together in one vol, interleaved as an album amicorum for Saxon Laurentz of Schleswig, sm. 8vo., early vellum, with imperial arms and date 1588 on front cover* £3 10s
From the Rosenheim Collection.
- 74 **FENS.**—BURRELL (Andrewes) EXCEPTIONS against SIR CORNELIUS VIRMUDENS DISCOURSE for the DRAINING of the GREAT FENNES, &c. . . . and the Great and Advantageous Workes made by the late Earle of Bedford, sm. 4to., *vellum, Printed at London by T. H., 1642* £4
- 75 **FENS.**—VERMUIDEN (Sir Cornelius, Knight) A DISCOURSE touching the DRAYNING the GREAT FENNES, lying within the severall Countie of Lincolne, Northampton, Hungtington, Norfolk, &c. (*wants map*), sm. 4to., *vellum, Printed by Thomas Fawcet, 1642* £2 10s
- 76 **FRENCH REVOLUTION.**—LISTE GENERALE et TRES-EXACTE des NOMS, AGES, etc., de tous les Conspirateurs condamnes a mort, 11 numbers, complete in one volume (*a few contemporary defects in the paper*), 8vo., *red morocco, RARE, Paris [1793-94]* £4 10s
Among the victims appear Louis XVI., Charlotte Corday, Marie Antoinette.

- 77 **FLORIO (John)** QUEEN ANNA'S NEW WORLD of WORDS, or Dictionarie of the Italian and English Tongues . . . *engraved portrait*, sm. folio, 17th century calf, on the upper cover the arms of (?) Robert Spencer (1629-94), Printed by Melch. Bradwood, 1611 **£10 10s**
From the Sunderland Library, and later from Lord Aldenham's Library. The armorial stamps were incorrectly identified by Davenport as those of the third Earl of Sunderland, and re-identified as above by E. Gordon Duff.
- 78 **FLORIO (John)** FLORIO'S SECOND FRUTES, to be gathered of Twelve Trees, of divers but Delightsome Tastes to the Tongues of Italians and Englishmen; to which is annexed his Gardine of Recreation yeelding Six Thousand Italian Proverbs, FIRST EDITION, *both parts with separate titles, within architectural woodcut borders*, sm. 4to., contemporary calf (rebacked), Printed for Thomas Woodcock, 1591 **£18**
- 79 **[FORD (Sir Edward)]** A DESIGNE for bringing a NAVIGABLE RIVER from RICKMANSWORTH, in HARTFORDSHIRE, to ST. GILES in the FIELDS, *small map on title-page and full-page map at end (repaired)*, sm. 4to., hf. polished calf gilt, John Clarke, 1641 **£6 15s**
The interesting map of the Colne and its Tributaries, shews Berkhamsted, Hemel Hemsted, St. Albans, Chesham Mills, Watford, Rickmansworth, Denham, Harefield, Hillingdon, Uxbridge, Colnbrook, Staines and Isleworth; also the proposed new cut through to London.
- 80 **[FULLER (Thomas)]** EPHEMERIS PARLIAMENTARIA, or a Faithful Register of the Transactions in Parliament, 1627-28, FIRST EDITION, sm. folio, *panelled calf*, 1654 **£2 10s**
Contains the protestation of the commons against the levying of tonnage and poundage; an opinion signed by twelve leading judges, &c., upholding the king's right to levy ship-money.
- 81 **GAMBADO (Geoffrey)** NEW ODDEST of all ODDITIES: being an Odd Book of all the Odd Sermons, Odd Sayings, Odd Tales and Odd Scraps of Poetry . . . by Wandering Quakers, Ranters, Methodists, Players, &c., *front. (few leaves foxed)*, cr. 8vo., hf. calf gilt [c. 1800] **15s**
- 82 **GARDINER (Stephen)** A DETECTION of the DEVILS SOPHISTRIE, *title within woodcut border*, sm. 8vo., old calf, Printed by Jhon Herforde at the costes of Roberte Toye, 1546 **£6 10s**
Typographically interesting, as it is partially printed in English black letter, Latin and Greek. It is said to be one of the earliest examples of Greek printed in England.
Stephen Gardiner, Bishop of Winchester, was the most able diplomatist during the reign of Henry VIII. The divorce of Catherine was carried through by him.

- 83 **GASCOIGNE (George)** The PLEASAUNTEST WORKES of GEORGE GASCOIGNE, ESQUYRE, newlye compyled into one volume, that is to say : His Flowers, Hearbes, Weedes, the Fruites of Warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steele Glasse, the Complaint of Phylomene, the Storie of Ferdinando Ieronimi, and the Pleasure at Kenelworth Castle, sm. 4to., *morocco gilt, g.e., by Riviere (one or two margins skilfully repaired), Imprinted by Abell Ieffes, dwelling in the Fore Streete, without Creeplegate, neere unto Grubstreete, 1587* £90

Only one other copy known with this title. No. 11639, S.T. Catalogue. BEST AND MOST COMPLETE EDITION, which includes "The Steele Glasse" and "Kenelworth Castle" and others not previously published.

Includes the VERY RARE "Certaine Notes of Instruction," 4 leaves marked D. Bound in this copy after the Storie of Ferdinando Ieronimi.

- 84 [**GAUDEN (Bishop Jewel)**] A DISCOURSE of ARTIFICIAL BEAUTY, in point of Conscience between Two Ladies, with some Satyrical Censures on the Vulgar Errors of these Times, *frontispiece, sm. 8vo., vellum, Printed for R. Royston, 1662* £2 10s

Against all superfluous ornaments of women, painting the face, &c.

- 85 [**GONZALEZ DE MENDOZA (Juan)**] The HISTORIE of the GREAT and MIGHTIE KINGDOME of CHINA, and the Situation thereof; together with the Great Riches, Huge Citties, Politike Gouvernement, and Rare Inuentions in the same, trans. out of the Spanish by R. Parke, FIRST EDITION, sm. 4to., *calf, rebacked (edges somewhat cropped), Printed by I. Wolfe for Edward White, 1588* £8

A cheap copy of an exceedingly rare book. The Huth copy realised £30 in 1913.

- 86 **HARRINGTON (James)** The COMMON-WEALTH of OCEANA, FIRST EDITION, sm. folio, *original calf, London, printed for D. Pakeman, 1656* £3 10s

One of the greatest books in English on political philosophy, according to Hume "the only valuable model of a commonwealth that has yet been offered to the public," and by Dugald Stewart as "justly regarded as one of the boasts of English literature." Modelled to a great extent on the Venetian Republic, Harrington advocates a moderate aristocracy, his principal character, Olphaus Megaletor, representing Oliver Cromwell.

- 87 **HERBERT (George)** A PRIEST to the TEMPLE, or the Countrey Parson : his Character and Rule of Holy Life, FIRST EDITION, 12mo., *vellum, Printed by T. Maxey and T. Garthwait, 1652* £7

- 88 **HAWKING.**—FERNANDEZ FERREIRA (Dioguo) ARTE da CACA da ALTANERIA, Repartida em seis partes. Na primeira trata da criação dos Gauiaes & sua caca. Na segunda dos Assores & sua caca. Na terceira dos Falcoes & sua caca. Na quarta de suas doencas & mezinhas, etc., *engraved frontispiece, with the arms of Portugal surrounded by an architectural frame*, sm. 4to., morocco gilt, g.e., Lisbon Jorge Rodriquez, 1616 £21

FIRST EDITION OF A VERY RARE PORTUGUESE WORK ON HAWKING.

Apparently it is the only known work on hawking in the Portuguese language. The frontispiece is reproduced in Schwerdt's Bibliography, Volume 1, page 171, where it is stated that it has never been reprinted and there is no copy in the British Museum. Fine copy except for a worm-hole in last 4 leaves.

- 89 **HENRY VIII.**—A NECESSARY DOCTRINE and ERUDITION for any CHRYSTEN MAN, set furth by the Kynges Maiestye of Englande, FOURTH EDITION, *title within woodcut border*, 12mo., old red morocco, g.e., Imprinted by Thomas Berthelet, 1543 £5 10s

This book is known as "the King's book," as the preface is by the King himself.

CAXTON PRINTING.

- 90 **HIGDEN (Ranulph) POLYCRONICON**, FIRST EDITION, **black letter**, long lines, 40 lines to a page, 408 leaves (*wants 37 printed leaves and 5 blanks*), 4to., old red morocco gilt, g.e. (9½ by 7¼ in.; 245 mm. by 184 mm.), WILLIAM CAXTON [WESTMINSTER, after 2nd July, 1482] £500

Edited, with a continuation, by William Caxton, Hain-Cop. 8659. Proctor 9645. Blades 44. S. de Ricci 49. Duff 172.

Apart from two minute worm-holes and a few slight stains it is quite a good copy, in attractive binding of old English red morocco. A number of manuscript marginal notes in an old hand, and the missing leaves filled in in manuscript. The word "Pope" has been inked over in some cases where it occurs. A complete collation will be sent on application.

UNRECORDED IN DE RICCI CENSUS OF CAXTON.

FROM THE LIBRARY OF SIR GEORGE THURSBY, BT., who inherited it from the RT. HON. JOHN SMYTH, of HEATH, P.C., M.P. (1748-1811), and his wife, Lady Georgiana Fitzroy, daughter of Augustus, Third Duke of Grafton, K.G., the Celebrated Prime Minister.

- 91 **HOLINSHED (R.)** CHRONICLES of ENGLAND, IRELAND and SCOTLAND, newlie augmented and continued until 1586, by J. Hooker, &c., *titles within fine ornamental borders*, 3 vols, folio, 18th century *diced calf (joints repaired)*, 1586-87 £20

Certain leaves of this edition were suppressed by order of the Privy Council. Several of the original leaves still exist in this copy, the others being replaced from the eighteenth century reprint.

- 92 **HOLLAND AND SPAIN, 1599.**—PROCLAMATION . . . of the UNITED PROVINCES, whereby the Spaniards and all their goods are declared to be Lawful Prize . . . Restraint of sending Goods, Wares and Merchandizes to the Spaniards, Enemies of the Netherlands, trans. from the Dutch, sm. 4to., *limp vellum, Imprinted by J. Wolfe*, 1599 £5

- 93 **HOMER's** ILIADS and ODYSSES, trans. by GEORGE CHAPMAN, *engraved title by W. Hole, with portrait of Chapman on verso*, sm. folio, *red morocco extra, gilt panelled sides, g.e., by Riviere, For N. Butter*, N.D. [1616] £16

FINE TALL COPY. It contains the rare preliminary leaf, "To the Memory of Prince Henry," but not the sub-titles to the Iliad and Odyssey.

- 94 **HOMILIES.** — CERTAINE SERMONS appointed by the QUEENES MAIESTIE, to be declared and read, by all Parsons, Vicars and Curates . . . *title within woodcut border*, 8vo., *calf, with clasps*, 1587 £2 10s

- 95 **HOOPER (J., Bishop of Gloucester)** A DECLARATION of the X. HOLYE COMMANDEMENTS, *title within woodcut border*, sm. 8vo., *morocco gilt*, by Bedford, R. Jugge, 1550 £3

INCUNABULA.

- 96 **ANSELMUS.**—OPERA, *gothic letter, rubricated*, 182 leaves, 2 columns, 45 lines and headlines, 4to., *old boards (repaired)*, NUREMBERG, CASPER HOCHFEDER, 1491 £5

The first book from this press.

- 97 **APOLLINARIS SIDONIUS (Caius Sollius)** POEMA aureum et EPISTOLAE [edited by Jo. Bapt. Pius of Bologna], *with fine woodcut initial letters*, folio, *vellum, Ulrich Scinzenzeler, Milan, 4th May*, 1498 £8

This is the first dated edition of Apollinaris Sidonius.

His poems are valued for the historical facts recorded in them and have been frequently reprinted. He died between 480 and 490.

INCUNABULA—*continued.*

- 98 **BARTHOLOMAEUS DE CHAIMIS.**—INTERROGARORIUM sive CONFessionALE, **gothic letter**, 138 leaves (the first blank), 32 lines to a page, *some capitals in red*, sm. folio, *oaken boards, with pigskin back and remains of clasps* [Strassburg, Printer of Henricus Ariminensis, after 1474] £8
Hain 2478. Proctor 307. FINE COMPLETE COPY.

- 99 **DIONYSIUS PERIEGETES** : De SITU ORBIS, FIRST EDITION, *woodcut initials, heading in red, some edges uncut*, sm. 4to., *old boards*, Venice, Franz Renner de Hailbrun, 1478 £12
Hain *3227 ; Proctor 4173. Tall copy, with wide margins.
This book is a brief description of the known World, from Hibernia to Cine. It was translated from the Greek by Beccaria.

ANTWERP PRINTED.

- 100 **FRANCISCUS DE INSULIS (Michael)** QUODLIBET de veritate fraternitatis rosarii—[LA ROCHE (Alain de)] Compendium psalterii beatissimae Trinitatis, **gothic letter**, 68 leaves, 33 lines, *woodcut frontispiece (few old pen-notes)*, sm. 4to., *old calf, rebaked* [ANTWERP, GERARD LEEU, c. 1485] £8 10s
At the end is a note of ownership, dated 148- (last figure cut away).
Among later owners were Thomas Martin ("Honest Tom Martin of Palgrave"), Francis Blomefield, whose bookplate, dated 1736, is inside the front cover, and Edmund Waterton, of Walton Hall, Yorkshire.
Copingier 2577 ; Campbell 759 ; Proctor *9390 ; not in Hain or Pellechet.

- 101 **PETRUS LOMBARDUS.**—TEXTUS SENTENTIARUM, **gothic letter**, double columns, 54 lines to a page, 292 leaves (folios 152, 276 and 292 blank), *first initial illuminated in gold and colours, other initials supplied in red*, folio, *original blind stamped calf over wooden boards (back repaired)*, Basel, Nicolaus Kesler, 23 May, 1487 £10
Proctor 7660 ; Hain 10194.
This compilation from the works of the fathers, so methodically and effectively arranged that it became a text book for centuries. He is often called "The Master of the Sentences."

- 102 **RODERICUS SANCTIUS (Bishop of Zamora)** SPECULUM VITAE HUMANAe, **gothic letter**, 205 leaves, *initials and paragraph marks supplied in red*, sm. 4to., *morocco (Without place or date)* [Cologne, Ulrich Zel, 1468] £12
A small contemporary defect on one leaf, otherwise a fine copy.
For an account of this work see "Dibdin's Bibliotheca Spenceriana," Volume 3, page 493.

INCUNABULA—continued.

- 103 **PETRUS LOMBARDUS.**—TEXTUS SENTENTIARUM, *printed in double columns, large initials painted in red, folio, contemporary binding of stamped calf over wooden boards, the title, "Textus sententiaru," lettered at top of front cover, Nicolaus Kesler, Basil, 1492* £8 10s

Not in British Museum. With the blank T6. Early work with a title-page, in an interesting early binding, which also bears the title.

- 104 [**ROLEWINCK (Werner)**] FASCICULUS TEMPORUM, FIRST EDITION, 72 leaves, *the first initial in colours on a gold ground, other initials, &c., in red or blue, and WOODCUT VIEWS IN CONTEMPORARY COLOURS BY THE ORIGINAL ILLUMINATOR, sm. folio, 18th century calf, gilt back, FINE COPY, COLOGNE, ARNOLD THER HOERNEN, 1474* £48

THE EARLIEST OF THE FOUR ISSUES OF THIS CELEBRATED CHRONICLE, having the table on eight leaves and no woodcuts of Cologne and the Crucifixion. Later issues have these cuts stamped in by hand, and in the third and fourth, a table on ten leaves with additions and corrections is substituted for the eight leaf table. In the last issue a continuation to 1477 is printed on the verso of the last leaf.

The woodcuts include views of Rome, Treves, the Tower of Babel, the Ark, &c.

Hain 6918 ; Proctor 935.

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- 105 **LIVY (T.)** The ROMANE HISTORIE ; also the Breviaries of L. Florus, with a Chronologie to the Whole Historie, trans. by PHILEMON HOLLAND, FIRST EDITION, *woodcut portrait of Queen Elizabeth on back of title, folio, contemporary calf, Printed by Adam Islip, 1600* £7 10s

- 106 **LONDON APPRENTICES, The Honour of :** LONDON APPRENTICES EXEMPLIFIED, in a Brief Historical Narration, containing many Heroicall Actions done by . . . sm. 4to., *hf. calf, Printed by B. A., 1647* £3

- 107 **LONDON.**—[FORD (Dr. Simon)] LONDINI quod RELIQUUM, or Londons Remains [in Latin Elegiacs, with English Translation]—Actio in Londini Incendarios [in Latin Hexameters only], FIRST EDITION, sm. 4to., *calf, Printed for Sa: Gellibrand, 1667* £1 10s
 "Poems relating to the late dreadful Destruction of the City of London by Fire . . ."

- 108 **LYLY (John)** EUPHUES. *The ANATOMIE of WIT, title within woodcut border*, 1606—EUPHUES and his ENGLAND, 1609—2 vols in one, sm. 4to., *stamped calf (4 leaves mounted at end), Printed for William Leake, 1606-09* £8
- 109 **MALTA.**—ABELA (G. Francesco) DELLA DESCRITTIONE di MALTA . . . con le sue Antichita ed altre notizie, *FIRST EDITION, engraved title, map, plan and many fine engravings*, 4to., *old panelled calf, Malta, P. Bonacota, 1647* £6
- THE FIRST HISTORY, AND THE FIRST BOOK PRINTED IN MALTA.

MANUSCRIPTS.

- 110 **BALDWIN (John)**, *Vicar of Ardleigh, Essex* ILLUMINATED MANUSCRIPT on VELLUM: Latin Treatises on Botany and Grammar, *well written in a neat gothic hand, 22-24 lines to a page, on 327 leaves, 12 large initials and small initials in burnished gold on red and blue grounds*, thk. sm. 8vo., *contemporary sheep*, 1510 £24

With inscription on the first page :

Johannes Baldwin vicarius de Audeleigh contulit hunc librum fratri Matheo Shypman ordinis minorum Anno domini Millesimo quingentesimo decimo scriptum manu propria dicti vacarii.

ENGLISH XVth CENTURY MS.

- 111 **BRUT CHRONICLE OF ENGLAND**, in ENGLISH, ending with the year 1419, *CONTEMPORARY MANUSCRIPT ON VELLUM*, 151 leaves, the last blank, 36 lines, *initials in gold or blue on black, or red pen-work grounds, headings and chapter numbers in red, paragraph marks in red or blue (wants folio 1, supplied by a modern transcript on vellum), folio, panelled maroon morocco, arms of the Fourth Duke of Newcastle on sides, g.e., by BEDFORD, English, 15th Century, c. 1450* £50

From the famous Clumber Library. It commences with the earliest known history of the country, the story of Albina who discovered Britain and called it Albina, and bore a race of giants which held the island until the coming of Brut, and through the Ages until 1419.

The manuscript is beautifully written in a distinct medium Gothic hand of the 15th Century.

MANUSCRIPTS—*continued.*

ENGLISH (EARLY) XIVth CENTURY.

- 112 **BIBLIA SACRA.**—ILLUMINATED MANUSCRIPT on VELLUM, *written in a minute but beautiful pen-hand*, in double columns, 40 lines to a column, on 575 leaves, *with 80 FINE INITIAL LETTERS IN GOLD AND COLOURS, hundreds of smaller capitals in red and blue, rubricated throughout*, thk. 12mo. [6 by 4 in.], OLD ENGLISH RED VELVET (*worn*), *circa 1320* £50

English manuscripts of the early 14th Century are of the greatest rarity. The beautiful capitals that decorate this MS. are of English workmanship under the influence of Celtic interlacements with their accompanying monsters. Many of them extend the whole length of the column and expand into the margins, and one or two contain small scenes. An illuminated title-page of much later date inserted.

- 113 **BOTANISTS AND NATURALISTS,** ALBUM containing over ONE HUNDRED AUTOGRAPH LETTERS of, mostly on Botanical Matters, *neatly hinged in roy. 4to. morocco vol, 1706-1857* £25

Including Arnott, Banks, Buckland, Bree, Bentham, Burchell (of S. Africa), Bauer, Curtis, Cunningham, De Candolle, De Caisne, Delesert, Engelmann, Emerson, Forbes, Gray, Horsfield, Harvey, Hooker, Humboldt, Herbert, Jacquin, Lichtenstein, Loudon, Latham, Lindley, Martius, Nuttall, Owen, Preiss, Roscoe de la Sagra, Swainson, Sowerby, Sabine, Sloane, Turner, Wallich, Woodville, Wilson, &c. FORMED BY MISS WILLMOTT, Author of the "Genus ROSA."

- 114 **BURKE (Edmund)** AUTOGRAPH LETTER SIGNED, 4 pp., Beconsfield, Jan. 16th, 1795, *with 3 portraits of Burke, bound in straight-grained morocco, relates to his paymastership of the forces* £3 10s

"But as I have repeatedly had the honour of telling you I have no publick money in my hands in consequence of my having held the office of Paymaster: I have no account, or copy of an account, or voucher or any material out of which an account can be made," &c.

- 115 **CATHERINE THE GREAT.**—AUTOGRAPH LETTER signed "CATERINE," 2 pages, 4to., 25. de Sep., 1762, in French, to Field-Marshal Munnich £12

It concerns the work of fortifying a Baltic Port, her voyage, arranging her government and the ceremony, which has not given her time to attend to this matter, &c. She does not wish to act against anyone's desires, and hate all "tracisserie."

Count Munnich had been exiled in Siberia since 1741, and was recalled by Peter III. in 1762.

MANUSCRIPTS—*continued.*

116 **BURNS (Robert)** AUTOGRAPH MANUSCRIPT, one page, folio, 28 lines, consisting of four distinct verses £225

The Collier has a dochter
 And O she is wonder bony ;
 A Laird he was that sought her,
 Rich baith in lands and money.
 But she wouldna hae a laird,
 Nor wad she be a lady ;
 But she wad hae a Collier
 The Color o' her Daddie.

Go fetch to me a pint o' wine,
 And fill it in a silver tassie,
 That I may drink before I go
 A service to my bony lassie :
 Tho' far ayont yon southern sun,
 Among the Indies I should wander ;
 Still thou art mine and I am thine,
 Oh, was my heart that we should sunder.

Whare hae ye been sae braw lass,
 Whare hae ye been sae brankie, O
 Whare hae ye been sae braw lass,
 Came ye by Killiecrankie O
 Chorus
 An ye had been whare I hae been
 Ye wadna be sae cantie, O
 An ye had seen what I hae seen
 I' th' braes o' Killiecrankie, O.

When heavy and slow move the dark days of Sorrow and care
 When Grief is a burthen that presses the soul to the ground,
 Unheeded the Choirs of the Woodlands, lone-wandering we seare
 Unheeded the Floweret of Spring with sad footsteps we wound
 Lone wandering, the choirs of the woodlands unheeded we scare ;
 The floweret of Spring with sad footstep unheeded we wound.

It seems probable that these poems are rough draughts :—

Verse No. 1.—Not published in Henley and Henderson's Edition of the Poems.

Verse No. 2.—Published in Henley and Henderson under the title of "The Silver Tassie," but the second quatrain is entirely different from the published version.

Verse No. 3.—"Killiecrankie," the first verse and chorus with some small differences from the published text in Henley and Henderson.

Verse No. 4.—Not published in Henley and Henderson, lines 3 and 4 have been crossed through and 5 and 6 substituted.

From the Clumber Library of the 7th Duke of Newcastle.

MANUSCRIPTS—*continued.*

- 117 **DEVEREUX (Robert, Earl of Essex)** The ARREIGNMENT of the EARL of ESSEX and the EARL of SOUTHAMPTON, 1601—Speeches before Execution—Names of Persons apprehended at the same Time: neatly written in Contemporary Manuscript, 230 leaves, sm. 4to., *original vellum*, c. 1601 £10

From the library of the Earl of Denbigh.

- 118 **DICKENS (Charles)** "The UNCOMMERCIAL TRAVELLER": one leaf of the ORIGINAL AUTOGRAPH MANUSCRIPT, 40 lines, a portion of the chapter, entitled, "A Little Dinner in an Hour," 8vo., *written in blue ink, with alterations in black* [1868] £32

It is closely written and the corrections are numerous. It was first published in "All the Year Round," Jan. 2, 1869.

The following is an extract:—

" . . . 'Waiter!' said a severe diner lately finished, perusing his bill fiercely through his eye-glass.

The waiter put down one tureen on a remote side table and went to see what was amiss in this new direction. 'This is not right you know, waiter. Look here, there's yesterday's sherry one and eightpence, and here we are again, two shillings. And what does sixpence mean?'

So far from knowing what sixpence meant, the waiter pretended he didn't know what anything meant. He wiped the perspiration from his clammy brow, and said it was impossible to do it—not particularizing what—and the kitchen was so far off.

'Take the bill to the bar, and get it altered,' said Mr. Indignation Cocker, so to call him.

The waiter took it, looked intensely at it, didn't seem to like the idea of taking it to the bar, and submitted as a new light upon the case that perhaps sixpence meant sixpence," &c.

It has been backed with invisible gauze to strengthen it.

- 119 **EDWARD VI.**—The LIFE and REIGNE of KING EDWARD the SIX, by SIR JOHN HAYWARD: CONTEMPORARY MANUSCRIPT, neatly written on both sides of 53 folio sheets (1620), bound in are contemporary copies of letters, from Charles I. to the King of Denmark, &c., none dated later than 1627, sm. folio, *calf, rebacked*, 1620-27 £8

Sir John Hayward (1564-1627), was imprisoned by Queen Elizabeth, but released after Essex's execution. He was knighted by James I. in 1619.

He was one of the few historians who hinted at foul play in the death of Edward VI. He adopts the story that the young king's end was hastened by a "schoolmistress"—a supposed agent of Northumberland.

Hayward's Life of Edward VI. was printed and published in 1630.

MANUSCRIPTS—*continued.*

- 120 **EVELYN (John)** A SERIES of AUTOGRAPH LETTERS and DOCUMENTS, by JOHN EVELYN and MEMBERS of his FAMILY, *mounted in a folio brown morocco album, with gilt inside borders, by Riviere, comprising the following :—* £40

EVELYN (John) Five Autograph Letters Signed and Two Documents Signed, chiefly on money matters, addressed to Alderman Mr. Morice, Sir Robert Clayton, &c., 7 pages, 4to., 1653-76

EVELYN (Robert, Susan, Thomas and John) Document Signed : being the Indenture for the sale of the Manor of Morden at Godstone, Surrey, sold by them to William Cockayne for £1200, on vellum, one page, oblong folio, with seal, 9th Jan., 1603

EVELYN (Richard) Document Signed, acknowledging £2,001 from Paul Castleman, one page, folio, 18th December, 1667

EVELYN (Sir John) Five Documents Signed and One Document Unsigned, relating to the estate at Godstone, 7 pages, folio, 1666-70

EVELYN (Lady Ann, *widow of Sir John*) Document Signed : being a receipt for £2,891 purchase money for her jointure, one page, folio, with seal, 5th March, 1672

EVELYN (? William) A Document Signed, one page, folio, 18th October, 1715

RECEIPT BOOK, containing 33 receipts signed by various people to whom Sir John Evelyn owed money. Among the signatories are John Perrin, John Morgan, Tho. Jordan, Henry Wynne, J. Capell, R. Drake, E. Chamberlain, &c., 33 pages, 4to., 1672-73

- 121 **GARRICK (David)** MANUSCRIPT POEM in his HAND, on WILLIAM WOODFULL, Reporter and Dramatic Critic, occasioned by Woodfull's Report on the Trial of John the Painter, at Winchester, March 6th, 1777, and the Publication the following Morning in the *Morning Chronicle*, one sheet, 5 stanzas, 24 lines, UNPUBLISHED, signed D. G., 1777 £18

"Little busy, bustling Will :

Running, rambling, up and down ;

Chronicle, with news to fill,

And gratify the gaping town.

Here and there, and everywhere,

Trials, auctions, and what not ;

Night and morning to prepare

Well dressed columns hot and hot." &c.

MANUSCRIPTS—*continued.*

- 122 **HYMNES FOR CHRISTMAS DAY.**—CERTAINE CAROLLS, or DIVINE HYMNES for CHRISTMAS DAY. Together with diverse Devout Meditations upon our Saviors Passion and Ressurrection [dedication "To the three thrice worthy and vertuous Virgin-Sisters Mrs Susanna, Judith and Hester Beckwith," signed "T. S."]. Beautifully written manuscript on 28 leaves, 8vo., *contemporary limp vellum*, c. 1630 £14

- 123 **HENRY V.**—ORIGINAL LETTER, addressed, "A Treshault et Puisant Prince le Duc de Bourgogne," by WILLIAM LA ZOUCHE, LIEUTENANT of CALAIS, on the subject of sending someone of his people to receive certain payment, *Escript a Caleis*, 17 Nov. [1419] £5 10s
This is an extremely early autograph and interesting letter to the Duke of Burgundy from the Governor of Calais. It bears the superscription, "A tre shault et puissant Prince le Duc de Bourgogne," with the mark of a seal.

- 124 **HORAE B.V.M. AD USUM ROMANUM, CUM CALENDARIO.**—ILLUMINATED MANUSCRIPT ON VELLUM, in **gothic** characters, 190 leaves, 16 lines to a page, 8 LARGE MINIATURES in *arched compartments, with broad borders of flowers, fruits and acanthus leaf decoration in gold and colours*, 10 leaves, *with three-quarter borders of floral sprays, leafy spirals, &c., large initials in colours on gold grounds and smaller initials in gold on backgrounds of various colours, calendar in red, blue and burnished gold*, sm. 8vo., *early calf binding tooled to grolieresque design of interlacing fillets, oval centre-piece lettered within, "Jehanne" on upper cover and "Denyau" on under cover, gilt back, g.e. (slightly worn)*, 15th Century £45

A 17th century note of ownership appears at end—Johanne Denyau, 1615. The subjects of the miniatures are : (1) St. John ; (2) Annunciation—Virgin kneels at a prie-dieu ; (3) King David before a desk on which is laid an open book, his harp below, the Almighty in sky above ; (4) Crucifixion—two Maries on left, Jews on right ; (5) Pentecost ; (6) Mass for the Dead ; (7) Virgin and Child—Virgin nimbed and crowned in blue robe ; (8) another. The binding is of interest, as it is copied exactly from one of the series "Les Petits Cartouches," by Du Cerceau, this design being itself taken from the surround of one of the busts of Roman Empresses, by Enea Vico ; three other bindings with the same design are known, one of which was Lot 1440 in the Cortlandt F. Bishop sale in New York, April 25, 1938.

MANUSCRIPTS—*continued.*

- 125 **HOURS OF THE VIRGIN**, with CALENDAR: USE of PARIS, ILLUMINATED MANUSCRIPT ON VELLUM, *well-written in a neat upright gothic script*, 16 lines, 130 leaves, 14 FINELY PAINTED MINIATURES, 8 of them with brilliant diaper grounds of colours and burnished gold, all the pages have borders of ivy-leaf sprays and spirals of burnished gold, with large and small initials in gold and colours, before the Penitential Psalms is a full-page miniature, apparently of the owner of the manuscript, kneeling before his patron saint, his right hand is manacled, his left, freed from the hand-cuffs, is grasped by his patron saint, sm. 4to., 18th century morocco gilt, g.e. (6 by 5 in.), FRENCH (Paris) EARLY XV. CENTURY **£150**

Bound up with the above are the following later additions:—

- (1) Memoriae of Saints on 14 leaves, with 11 rather crudely painted half-page miniatures, with borders of flower sprays, &c. EARLY XVI. CENTURY.
- (2) Prayers to the Virgin (obsecro re, Domina), Memoriae of Saints, &c., on 24 leaves following the Hours of Paris described above. Well written in a neat gothic hand. MIDDLE XV. CENTURY.
- (3) "Incipiunt horae tranfixionis beate marie virginis," preceded by 4 leaves with Memoriae for the Trinity and S. Peter. Written on 69 leaves, gothic letter, with 8 half-page miniatures, all with borders of flowers and fruit, beasts, birds, drolleries, &c.

- 126 **HOURS OF THE VIRGIN**, with CALENDAR: USE of ROME; ILLUMINATED MANUSCRIPT ON VELLUM, *written in red and black in a clear and good gothic script*, 16 lines to a page, 126 leaves, 17 FULL-PAGE MINIATURES, all with borders, 11 LARGE HISTORIATED INITIALS, with marginal decoration, 8vo. (size 6 by 4½ in.), old calf, sides covered with red velvet, FLEMISH, XV. CENTURY **£160**

The miniatures are by at least two artists. TEN OF THEM ARE VERY WELL EXECUTED AND BRILLIANTLY COLOURED.

- (1) S. Anthony; (2) S. George; (3) The Betrayal; (4) Christ before Pilate; (5) The Flagellation; (6) The Crucifixion; (7) The Deposition; (8) The Entombment; (9) Image of Pity; (10) The Agony in the Garden.

The remaining seven are the work of another artist.

MANUSCRIPTS—*continued.*

- 127 **HORAE BEATAE VIRGINIS MARIAE CUM CALENDARIO, BOURDICHON SCHOOL.**—MANUSCRIPT on VELLUM, 126 leaves, 24 lines to a page, *in a neat gothic hand*, WITH 15 VERY FINE MINIATURES IN GOLD AND COLOURS, *surrounded by decorative border, numerous chapter headings and initials in gold and colours*, sm. 8vo., *faded red velvet, with silver embossed corner-pieces, French XVth Century* £140
Beautiful manuscript, the miniatures are of a very high quality.
- 128 **ISLE OF MAN.**—BOOK of STATUTES, “coppied out of the originall,” commences with “The Suposed true Chronicle of the Isle of Mann”: Manuscript, 120 pp., folio, *old sheep (worn)*, 1676 £2 10s
- 129 **LINEN.**—MANUSCRIPT ACCOUNT BOOK of a LINEN MERCHANT, kept between 1771 and 1783, 360 pages, folio, *hf. sheep*, 1771-83 £3
Neatly written. It shows how an account-book should be kept, and contains thousands of entries in the same uniform hand, with very little trace of mistakes or alterations.
- 130 **MEDICAL AND DOMESTIC RECIPES**, in ENGLISH: MANUSCRIPT, on 14 leaves, written on both sides, at the end are a number of remarkable charms (chiefly in Latin), to ward off sickness, &c.—*viz.*, “A good Charme to staunche Blood,” “A Charme of Sent Susana,” “A Charme for woman that travelyth with chylde bynd thys wryt to her thye,” “A Charme for Wyked Wyts,” &c., 4to., *hf. green morocco, English, c. 1475* £40
From the Wm. Herbert-John Brand Collections (mentioned by Brand in “Popular Antiquities,” Sir H. Ellis’s edition, 1841-42, Volume III., pages 29 and 152).
Included is a transcript in a modern hand.
- 131 **NEWTON (Sir Isaac) AUTOGRAPH MANUSCRIPT** in SIR ISAAC NEWTON’S HAND: being Extracts and Notes from the Works of P. J. Faber and other Alchemical Writers, *about 7,000 words closely written on 20 folio and 2 quarto sheets, in English and Latin, c. 1700* £26
From the collection of Viscount Lymington, and previously from Catharine Conduitt, Viscountess Lymington, Great Niece of Sir Isaac Newton.

MANUSCRIPTS—*continued.*

- 132 **SPEECHES AND OTHER PASSAGES IN PARLIAMENT,** FEBRUARY 5, 1625 [to JUNE 14, 1626], *beautifully written in a contemporary hand*, on 248 leaves, sm. 8vo., *original calf, gold tooled*, 1625-26 £6
- They include James I. Speech, Feb. 5th, 1625 ; A Brief Declaration of the Treasurer's Accompt ; The Archbishop's Speech, March 7th, 1625 ; The Speaker's Address to the King in the Banqueting House at Whitehall, March 5th, 1625 ; The Earl Conway's Letter to the Earl of Bristol, March 23rd, 1625, and Answer ; Charles I., Impeachment of Buckingham, 1626 ; The Duke of Buckingham's Extortion of £10,000 from the East India Company, by John Glanvill, &c.
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- 133 **MARRANDE (Leonard)** The JUDGMENT of HUMANE ACTIONS : a Treatise on Moral Philosophy, Englished by John Reynolds, *engraved title*, sm. 8vo., *original vellum*, *Imprinted by A. Mathews for Nicholas Bourne*, 1629 £2
- 134 **MARTIN DEL CASTILLO (Father)** ARTE HEBRAISPANO. Grammatica de la lengua Santa en idioma Castellano, cr. 8vo., *contemporary calf, with book-stamp of the Biblioteca del Monasterio de Montserrat on last page*, *En Leon de Francia [Lyons] A Costa de Florian Anisson, Mercador de Libros en Madrid*, 1676 £28
- THE FIRST HEBREW BOOK WRITTEN IN THE NEW WORLD AND EXTREMELY RARE. The Author of this first American Hebrew Grammar was a guardian of the Franciscan Convent in Mexico, New Spain. The various licenses in the book are given by American authorities, signed and dated in Mexico, 1663. The manuscript was approved in 1656, it was not printed, however, till 1676, the reason being that no American printer at that time had available or knew the Hebrew letter-type, otherwise the book would have been printed on one of the presses in Mexico.
- 135 [MARVELL (Andrew)] PLAIN DEALING, or a Full and Particular Examination of a late Treatise [of Mr. Clifford's], entituled, Humane Reason, by A. M., a Countrey Gentleman, FIRST EDITION, 12mo., *vellum*, *Printed by Andr. Clark*, 1675 £3
- 136 [MARVELL (Andrew)] The REHEARSAL TRANSPROS'D, or Animadversions upon a late Book, entituled, A Preface shewing what Grounds there are of Fears and Jealousies of Popery, FIRST EDITION, sm. 8vo., *contemporary calf [No printer]*, 1672 £2 10s

- 137 **MARY QUEEN OF SCOTS.**—TURNER (Robert) MARIA STUARTA, Regina Scotiae, Dotaria Franciae, Haeres Angliae et Hyberniae . . . Vindice Oberto Barnestapolio, 12mo., *morocco, Ingoldstadii*, 1588
£2 10s

A defence of Mary, Queen of Scots, by Robert Turner, of Barnstaple.

MEDICAL AND HERBALS.

- 138 **ACOSTA (Christ.)** TRATTATO . . . della Historia, Natura, et Virtù delle Droghe Medicinali, & altri Semplici rarissimi, che vengono portati dalle Indie Orientali in Europa, *woodcuts of plants, &c.*, 4to., *contemporary vellum, Venetia*, 1585 £4
The Author, the well-known Portuguese Naturalist and Doctor, visited India to procure drugs, and afterwards practised medicine at Burgos.
The book was first published in Spanish, Burgos, 1578, and translated into Italian by Guilandini, 1585.
- 139 **ARNAUD (Dr. George, French Surgeon)** A DISSERTATION on HERNIAS, or Ruptures, trans., 8vo., *old calf (rubbed)*, Printed for A. Miller, 1748 15s
- 140 **BARBETTE (P.)** OPERA CHIRURGICO-ANATOMICA, *engraved title and one plate*, 12mo., *contemporary calf, rebaked*, Lugd. Batav. Ex officina Hackiana, 1672 £2
- 141 **BARBETTE (Paul)** The PRACTICE of the most SUCCESSFUL PHYSITIAN, with Notes and Observations of Frederick Deckers, rendered into English, *engraved front.*, sm. 8vo., *calf*, Printed by T. R. for Henry Brome, 1675 £3
Osler's copy is imperfect.
- 142 **BARBETTE (Paul)** THESAURUS CHIRURGIAE: the Chirurgical and Anatomical Works of . . . together with a Treatise of the Plague, trans., *engraved front. and 4 plates*, cr. 8vo., *contemporary calf, rebaked*, Printed for Henry Rhodes, 1687 £2
Bound with Mindrere's Medicina Militaris, 1686.
- 143 **BORDER (D.)** The ENGLISH UNPARALELL'D PHYSITIAN and CHYRURGIAN, shewing the True Use of all Manner of Plants and Minerals, in which is explained the Whole Art and Secret of Physick and Chyrurgery, sm. 4to., *contemporary calf, rebaked (few age-stains and lower margins wormed)*, RARE, Printed by B. Alsop, 1651 £5
Not in Lowndes or Osler.

MEDICAL AND HERBALS—*continued.*

- 144 **BORDE OR BOORDE** (**Andrew**, 1490-1549, *Physician and Traveller*) The BREUIARY of HELTHE, for all maner of syckenesses and diseases the whiche may be in man, or woman doth folowe. Expressynge the obscure termes of Greke, Araby, Latyn, and Barbary into englysch concerning Phisicke and Chierurgye, compyled by Andrew Boord of phisicke Doctour and englysh man, *title within elaborate woodcut border, large woodcut on verso of title and large engraved initial letters*—The Second Boke of the Breuiary of Helthe, named the Extrauagantes foloweth . . . *title within elaborate woodcut border*—2 parts in one vol, sm. 4to., 17th century English panelled calf, gilt back (*slight repairs to back*), “*Imprynted at London in Flete-strete at the sygne of the George next to saynt Dunstones church by Wylllyam Myddelton,*” 1547 *Small printed book* £90

FIRST EDITION according to Lowndes, who, however, states that “Herbert is of the opinion that Middelton printed an edition before 1547 in 12mo.” No record of an earlier edition can be found.

This 1547 edition is excessively rare and is not recorded in the “Short-Title Catalogue,” nor is it represented in the British Museum, the Bodleian or any of the great public libraries throughout the world.

- 145 **BOORDE** (**Andrew**) The BREVIARY of HEALTHE, for all maner of sickenesses and diseases the which may be in man or woman, doth folowe, both parts, *titles within woodcut borders, with full-page woodcut on verso*, sm. 4to., *vellum (last leaf supplied in facsimile and a blank leaf missing)*, William Powell, 1552, EXTREMELY RARE £30

The second part is entitled, “The Extravagantes.” This is the earliest edition mentioned in the Short Title Catalogue (2 recorded).

- 146 **BOORDE** (**Andrew**) The BREVIARY of HEALTHE, in 2 parts, *titles within woodcut borders*, sm. 4to., *calf, rebacked (wanting a blank leaf)*, *a few manuscript notes added*, Thomas East, 1587 £12

MEDICAL AND HERBALS—*continued.*

- 147 **BRADWELL (Stephen, Physician)** PHYSICK for the SICKNESSE, commonly called the Plague. With all the Particular Signes and Symptoms, whereof the most are too ignorant, collected out of the Choycest Authors and confirmed with Good Experience . . . both for Rich and Poore, sm. 4to. (*few pages soiled*), *old calf, Printed for Benjamin Fisher, 1636* £12
At the end is a black letter broadside, one leaf, entitled, "Dr. Burges approved Medicine against the Plague," c. 1636. Not in Osler. No other edition known.
- 148 **BULLEIN (W.)** BULLEINS BULWARKE of defence againste all Sicknes, Sornes and Woundes, that dooe daily assaulte mankinde, which Bulwarke is kepte with Hillarius the Gardiner, Health the Phisician, with their Chyrurgian, to helpe the wounded soldiors, FIRST EDITION (*wanting title, 3 preliminary leaves and folio 43-44*), *numerous woodcuts and woodcut initials*, sm. folio, *calf, rebacked, Imprinted by Jhon Kyngston, 1562* £12
A cheap copy of an extremely rare book. The missing leaves have been supplied in photographic facsimile.
- 149 **CHARAS (M.)** NEW EXPERIMENTS upon VIPERS . . . the Seat of its Poyson, &c.; together with the exquisite Remedies, rendred into English, *engraved title and 3 plates*, sm. 8vo., *contemporary calf, rebacked, Printed by T. N. for J. Martyn, 1670* £3 10s
Born in 1618 the Author taught chemistry for nine years at the Royal College, Paris. After practising in England and Holland he went to Spain to attend Charles II., and was induced by the terror of the inquisition to turn Catholic, and died in 1698. Voltaire says, "he was the first to write well on Pharmacy."
- 150 **CHESELDEN (W., Surgeon to St. Thomas's Hospital)** The ANATOMY of the HUMAN BODY, with 34 copper-plates, 8vo., *calf, rebacked, Printed by W. Bower, 1726* £1 10s
A short description and portrait of the Author is given on pp. 350-51, Garri-son Hist. of Medicine, 1924.
- 151 **COLES (William, Herbarist)** ADAM in EDEN, or Natures Paradise : the History of Plants, Fruits, Herbs and Flowers, with their several Names . . . a work of such a useful method that the Arts of Physick and Chirurgerie are so clearly laid open, FIRST EDITION, folio, *contemporary calf, Printed by J. Streater, 1657* £14

MEDICAL AND HERBALS—continued.

- 152 **COGAN (Dr. Thomas)** The HAVEN of HEALTH, chiefly gathered for the Comfort of Students, sm. 4to., *original limp vellum*, FINE COPY, Printed by Anne Griffin for Roger Bell, 1636 **£6 10s**
- 153 **CONRING (Hermann)** De SANGUINIS GENERATIONE, et MOTU NATURALI, sm. 8vo., *calf, rebounded*, Lugd. Bat., apud Fr. Hackium & Lud. Elzevirium, Amst., 1646 **£2**
The Author was Physician to Christina of Sweden. His writings achieve such renown that he was consulted by several kings. Conring was the first to introduce to Sweden Harvey's Theory of Blood Circulation.
- 154 **CONWELL (W. E. E., Surgeon)** OBSERVATIONS chiefly on PULMONARY DISEASE in INDIA, and an Essay on the Use of the Stethoscope, 4to., *hf. calf, marbled sides*, Printed at the Mission Press, Malacca, 1829 **£1**
Early work on the use of the stethoscope.
- 155 **COTTA (John, of Northampton)** A SHORT DISCOVERY of the UNOBSERVED DANGERS of severall SORTS of IGNORANT and UNCONSIDERATE PRACTISERS of PHYSICKE in ENGLAND . . . FIRST EDITION, with errata leaf, also many corrections made in ink, device on title, sm. 4to., *vellum*, Imprinted for William Jones and R. Boyle, 1612 **£18**
Rare. Not in Osler or Garrison.
- 156 **CROOKE (Helkiah, First Medical Governor of Bethlehem Hospital)** MIKROKOSMOGRAPHIA. A Description of the Body of Man ; together with the Controversies thereto belonging, FIRST EDITION, *frontispiece and many woodcuts*, folio, *vellum (a few leaves slightly stained)*, Printed by William Jaggard, 1615 **£14**
This work is a general treatise on human anatomy and physiology, based upon the two anatomical works of greatest repute at that time, those of Baudhin and Laurentius.
Osler had only the 1631 edition. Both Osler and the *D.N.B.* mentions that the first edition was published in 1616.
- 157 **CULPEPER (Nich.)** PHARMACOPOEIA LONDINENSIS, or the London Dispensatory, further adorned by the Studies and Collections of the Fellows now living, of the said College (*few small leaves stained*), sm. 8vo., *contemporary calf*, Printed for Hanna Sawbridge, 1683 **£2 10s**

MEDICAL AND HERBALS—*continued.*

- 158 **CYSTITOMIA HYPOGASTRICA**, or the METHOD of performing the HIGH OPERATION, in which the Stone is extracted out of the Bladder, from the Writings of Mr. F. Rousset, who first invented it, Mr. John Douglas, who lately greatly improved on it, and Mr. W. Cheselden, who has since frequently performed it, sm. 4to., *cl.*, 1724
£1 15s
Not in Osler.
- 159 **DANCER (Dr. Thomas, Island Botanist)** The MEDICAL ASSISTANT, or Jamaica Practice of Physic, designed chiefly for the Use of Families and Plantations (*a few pages stained*), 4to., *calf, rebacked, Printed by Alexander Aikman, Kingston, Jamaica*, 1801
£5 15s
RARE. Not in Osler.
- 160 **DAWSON (W. R.)** A LEECH-BOOK, or Collection of Medical Recipes of the Fifteenth Century, 8vo., *cl.*, 1934
14s
- 161 **DE SORBAIT (Paul, of Belgium, Medical Professor)** UNIVERSA MEDICINA, Institutionum Medicarum et Anatomicarum, Methodus Medenoi . . . Curationes Omnium Morborum, Vivorum, Mulierum et Puexorum, *engraved title, folio, old vellum, Noribergae*, 1672
£2
- 162 **DRAGE (Dr. William)** A PHYSICAL NOSONOMY, or a New and True Description of the Body of Man . . . the Diseases of the Head, Lungs and Dropsies; also the Practice of Physick, 1664—bound in the same volume is "Daimonomageia. A small treatise of Sicknesses and Diseases from Witchcraft and Supernatural Causes," 1665—FIRST EDITIONS, 2 vols in one (*a few age-stains*), sm. 4to., *vellum, Printed by J. Dover*, 1664-65
£9
- 163 **GALE (B.)** HISTORICAL MEMOIRS, relating to the Practice of Inoculation for the Small Pox in the British American Provinces, particularly in New England, sm. 4to., *cl.* (12 pages excerpt from the "*Philo. Trans. of the Royal Society*"), 1765
£1
- 164 **GARENGEOT (R. J. Croissant, Surgeon)** A TREATISE ON CHIRURGICAL OPERATIONS . . . with the Bandages for each Apparatus, and a Description of the Instruments, trans., 8vo., *contemporary calf*, 1723
£1 10s

MEDICAL AND HERBALS—*continued.*

- 165 **GESNER (Conrad)** The PRACTISE of the NEW and OLD PHYSICKE . . . gathered out of the Best and most Approved Authors, newly corrected and published in English by George Baker, one of the Queene's Maiesties Chiefe Chururgians in Ordinary, *with woodcut titles and over 100 woodcuts in the text*, sm. 4to., vellum, Printed by Peter Short, 1599, RARE £20
Only one copy recorded.
- 166 [**GESNER (Conrad)**] The TREASURE of EVONYMUS ; conteyninge the wonderfull hid secretes of nature, touching the most apte formes to prepare and destyl Medicines, for the conservation of helth . . . Aromatical Wynes, Balmes, Oyles, Perfumes, Garnishyng Waters, and other manifold excellent Confections, trans. by P. Morwyng, FIRST EDITION, *with woodcuts of plants, distilling machines, vessels, &c.*, sm. 4to., limp vellum, Imprinted at London by John Daie [1559] £20
The last 2 leaves slightly defective and a few stains in the text. The J.F. Payne copy was very imperfect.
- 167 **GLISSON (Francis)** TRACTATUS de VENTRICULO et INTESTINIS. Cui praemittitur alius, de Partibus Continentibus in genere : & in specie, de iis Abdominis, *with portrait and plates (one plate defective)*, 4to., vellum, Londini, 1677 £8
The Author was one of the founders of the Royal Society and President of the Royal College of Physicians. His name is famous for three things. He gave the original and classic account of infantile rickets, with an early note of Barlow's disease ; also the first accurate description of the capsule of the liver investing the portal vein (Glisson's capsule) and its blood-supply, and employed suspension in spinal deformities.
- 168 [**HILL (Oliver)**] The FIFTH ESSAY of D. M., a Friend of Truth and Physick, against the Circulation of the Blood, in 2 parts, 8vo., calf, rebaked, Printed for the Author and I. Dawks, 1700-01 £2
With the two starred leaves, "A Tryal of Skill of Three Great Artists."
- 169 **H[OLLAND] (P[hilemon], Dr. in Physick)** GUTTA PODAGRICA : a Treatise of the Gout . . . what Diet is good for such as are troubled therewith, and some approved Medicines and Remedies for the same, sm. 4to., vellum, 1633 £3
A few margins are stained and frayed. RARE, not in Osler. The Author is not mentioned in Short Title Catalogue.

MEDICAL AND HERBALS—*continued*.

- 170 **GRETE HERBAL (The)**, whiche gyveth PARFYT KNOWLEGE and UNDERSTANDYNG of all MANER of HERBES and theyr gracyous virtues whiche God hath ordeyned for our prosperous welfare and helth, Second edition, *title in red and black, numerous woodcuts (A6 the woodcut of a human skeleton in facsimile), Imprentyed at London, by me Peter Treveris, 1529*

bound with

JEROME OF BRUNSWICK.—The VERTUOSE BOKE of DYSTILLACYON of the MATERS of all MANERS of HERBES, with the fygures of the Styllatoryes, trans. from the Dutch, FIRST EDITION, *title in red and black, arms on reverse of title, and numerous woodcuts (wanting 3 preliminary leaves, and E 5 and 6, also border of title slightly defective), Imprentyed at London in Flete Strete by me Laurens Andrewe, 1527*

bound together in one vol, folio, *citron morocco, wide gilt borders, by Hering, with arms of the Savile Family on sides, 1527-29* **£140**

TWO EXTREMELY RARE WORKS, THE FIRST ITEM BEING THE FIRST HERBAL IN ENGLISH. The missing leaves supplied in photographic facsimile.

From the famous library of Rufford Abbey. Apart from the defects mentioned they are in very good condition, being free from stains and the folding plate in the "Distillation" untrimmed.

- 171 **HUNTER (The Brothers William and John)** TWO GREAT SCOTSMEN, by G. R. Mather, *portraits, illusts. and etchings by D. Y. Cameron, sq. 8vo., cl., Glasgow, 1893* **£1 5s**

- 172 **JORDEN (Dr. Ed.)** DISCOURSE of NATURALL BATHES and MINERALL WATERS, third edition, much enlarged, sm. 4to., *original calf, 1633* **£2 10s**

S.T. Cat. 14794, only one copy cited.

- 173 **MANARDIS (Giovanni)** EPISTOLARUM MEDICINALIUM, libri XX. *woodcut initials, 4to., hf. cl., Basileae, 1535* **£3 10s**

Osler, No. 3316, gives an interesting account of this book and its Author. Early contemporary manuscript annotations in the text.

- 174 **MERTANS (C. de, M.D.)** OBSERVATIONS on the SCURVY, sm. 4to., *cl. (20 pages excerpt from the "Philo. Trans. of the Royal Society")*, 1778 **£1**

MEDICAL AND HERBALS—*continued.*

- 175 **LOBEL (M. de)** and **PETRUS PENA.**—NOVA STIRPIUM ADVERSARIA, perfacilis vestigatio luculentaque accessio ad priscorum, praesertim Dioscoridis, et Recentiorum, materiam Medicam, *numerous woodcuts of plants and engraved title*, sm. folio, morocco gilt, *Antwerp, apud Christophorum Plantinum*, 1576 £24

Originally published in London in 1570, this is the second edition with the additional Appendix. With the rare inserted slips facing pages 33 and 151. "Matthias de l'Obel (1538-1616) a native of Lille, studied at Montpellier under Rondelet. He spent some years in Flanders as Physician to William the Silent, but most of his life was passed in England. His system really based on leaf form was a distinct advance upon the systems of the earlier botanists. The Lobelia was named after him in 1702. Pena, his fellow student who accompanied him to London, later became a successful practitioner in France."—*Bibliotheca Osleriana*, No. 3640.

- 176 **MAYNWARINGE (Everard, M.D.)** The MYSTERY of CURING COMPREHENSIVELY EXPLAINED and PROVED, Argumentatively and Practically, sm. 4to., boards, *Printed and sold by W. Crook and J. Everingham*, 1694 £1 15s

- 177 **MILLINGEN (J. G., M.D.)** CURIOSITIES of MEDICAL EXPERIENCE, 8vo., cl. (*back faded*), *Bentley*, 1839 12s

- 178 **MINDERER (Raimond)** MEDICINA MILITARIS, or a Body of Military Medicines Experimented, Englished out of the High-Dutch, sm. 8vo., *contemporary calf, rebacked, Printed by William Godbid*, 1674 £1 10s

The Author, a German physician, was born at Augsburg about 1570, and was the discoverer of a new chemical compound (Acetate of Ammonia), since called Spiritus Mindereri, and became physician to the Emperor Matthias.

- 179 **MOLIMBROCHIUS (Dr. A. V.)** COCHLEARIA CURIOSA, or the Curiosities of Scurvygrass . . . Description of the Nature and Medicinal Vertues of Scurvygrass, Englished by Thos. Sherley, M.D., sm. 8vo., calf (*repaired, lower margin wormed throughout*), *Printed by S. and B. Griffin for William Cade*, 1676 £1 10s

- 180 **MONTANUS (J. Baptista)** CONSULTATIONES MEDICAE, *portrait of the Author on title*, folio, limp vellum, *Vienna*, 1583 £4

Montanus was a famous physician and professor of medicine at Padua. He was called the second Galenus for his efforts to replace the Arabic influence in medicine by Galenus.

MEDICAL AND HERBALS—continued.

- 181 **OPIUM, An Inquiry in to the Nature and Properties of . . .**
and the OPINIONS of FORMER AUTHORS on these POINTS IMPARTIALLY
EXAMINED, by S. Crumpe, M.D., 8vo., *old calf, rebacked*, 1793 **14s**
- 182 **OSLER (Sir William) BIBLIOTHECA OSLERIANA:** a Catalogue of
Books illustrating the History of Medicine and Science, collected,
arranged and annotated, 4to., *cl.*, *Oxford*, 1929 **£2 10s**
- 183 **PALMARIUS (Julianus) De MORBIS contagiosis libri septem**,
8vo., *hf. calf, rebacked, Parisiis, apud Dionysium Du-Val*, 1578 **£2**
Not in Osler.
- 184 **PITT (R.) The ANTIDOTE, or the Preservative of Health and Life,**
and the Restorative of Physick to its Sincerity and Perfection, sm.
8vo., *contemporary panelled calf, rebacked, Printed for John Nutt*, 1704 **£1**
The Author was physician to St. Bartholomew's Hospital, 1698-1707, and
published several pamphlets against the excessive use of drugs and against
frauds common in medical practice.
- 185 **POISONS.—RAMESEY (William) De VENENIS, or a Discourse of**
Poysons: their Names, Natures and Vertues . . . Symptomes,
Prognosticks and Antidotes, sm. 8vo., *calf, rebacked, Printed for*
Samuel Speed, 1663 **£3**
The Author studied in St. Andrew's, Edinburgh, afterwards physician to
Charles II. Edges age-stained.
- 186 **POMET (Mons.) COMPLEAT HISTORY of DRUGGS, with 86 plates of**
plants, &c., some lightly touched with colour, sm. 4to., *old calf, re-*
backed (title soiled), 1725 **£1 5s**
- 187 **QUERCETANUS [Du Chesne] (Joseph, c. 1544-1609) The**
PRACTISE of CHYMICALL and HERMETICALL PHYSICKE, for the Pre-
servation of Health, trans. by Thomas Timme, sm. 4to., *contemporary*
calf, rebacked, Printed by T. Creede, 1605 **£20**
RARE. Not in Osler or Garrison. The only edition in English. For an
account of this Author see Ferguson's "Bibliotheca Chemica." The
translator, T. Timme, was at Padua with Wm. Harvey, 1597-1600.
- 188 **RAMESEY (Dr. William, of St. Andrew's, Edin.) Some PHYSICAL**
CONSIDERATIONS of the MATTER, ORIGATION, and several SPECIES
of WORMES, &c. (*wants portrait*), sm. 8vo., *calf (rebacked), Printed by*
John Streater, 1668 **£1 10s**

MEDICAL AND HERBALS—*continued.*

- 189 **RAYNALDE (Thomas, Phisitian)** The BIRTH of MANKYNDE, otherwise named the Womans Booke, newly set foorth . . . **black letter**, FIFTH AND BEST EDITION, *large folding leaf of anatomical woodcuts, and 2 additional leaves of birth figures, title within woodcut border, fine woodcut initials*, sm. 4to., *original limp vellum*, R. Jugge, 1565
£120

FINE TALL COPY, with wide margins, measuring $7\frac{1}{2}$ by $5\frac{3}{8}$ in., in excellent state of preservation.

Sir D'Arcy Power in his article on "The Birth of Mankind" in "The Library" (Fourth Series, Vol. 8), states this is the first of two editions of 1565, and remarks, "The most difficult issues . . . are the undated ones and those which bear the date 1565."

In this edition many of the wood blocks have been replaced by more elaborate ones of the Andreas Weckel type.

- 190 **RAYNALDE (Thomas, Physician)** The BYRTH of MANKYND, otherwise named the Womans Boke [trans. from the Latin of Eucharius Roesslin], Third edition, *title within woodcut border, the panels showing the traditional stork pecking a flower and a midwife with out-stretched index fingers*, sm. 4to., *contemporary calf (the first 15 leaves stained)*, Imprinted by Tho. Ray, 1552
£35

This edition was issued without plates, but two plates from another edition are sometimes found inserted.

First printed in 1540, and it was extensively used by the profession.

SEE ILLUSTRATION.

- 191 **SANCTORIUS (Santgrio)** MEDICINA STATICA, or Rules of Health, in Eight Sections of Aphorisms, Englished by J. D., *frontispiece*, 12mo., *contemporary calf*, Printed for John Starkey, 1676
£5

The Author was Chief Professor of Physic at Padua. The earliest edition in English, mentioned in Osler's Bibliography is 1712. Not in Lowndes.

The frontispiece shows the steelyard weighing-chair which Sanctorius used for his experiments.

- 192 **SCHRODER (Dr. John)** The COMPLEAT CHYMICAL DISPENSATORY . . . treating of all Sorts of Metals, Precious Stones and Minerals, of all Vegetables and Animals . . . how they are to be used in Physick, with their several doses . . . very proper for all Merchants, Druggists, Chirurgions and Apothecaries, Englished by William Rowland, folio, *contemporary calf*, 1669, FINE COPY
£10



The Byrth of
mankynd, other wyse na-
med the womans Boke.
Newly set forth, corrected
and augmented, whose
cōtentes ye may reade
in thee Table of the
Boke, and moſte
playnely in the
Prologue.
By Thomas Raynald
Philiſition.



Anno. M. D. Lii.



MEDICAL AND HERBALS—*continued.*

- 193 **SYLVIUS (F. de le Boe)** A NEW IDEA of the PRACTICE of PHYSIC, trans. by Richard Gower, *portrait*, sm. thk. 8vo., *contemporary calf (worn)*, Printed for Brabazon Aylmer, 1675 £2

Sylvius did for Harvey's ideas what Parey had done for those of Vesalius. He was a Leyden Professor, and his pupils included Willis, De Graaf, Stensen and Swammerdam.

His portrait is reproduced in Garrison's History of Medicine.

- 194 **TALBOR (Sir Robert)** The ENGLISH REMEDY, or Talbor's Wonderful Secret for Cureing of Agues and Feavers, 12mo., *contemporary calf*, Printed by J. Wallis for Jos. Hindmarsh, 1682 £5 10s

He successfully treated Charles II., who knighted him in 1678, and sent him to France to cure the Dauphin, and with such good results that Louis XIV. bought the secret and published it.—D.N.B.

- 195 **TENNENT (John, of Virginia)** An EPISTLE to DR. RICHARD MEAD, concerning the Epidemical Diseases of VIRGINIA, particularly a Pleurisy and Peripneimony, wherein is shewn the Surprising Efficacy of the Seneca Rattle-Snake Root, &c., *folding front.*, sm. 8vo., *contemporary panelled calf, rebacked*, Printed by P. Matthie, Edinburgh, 1738 £6 10s

"Some good botanic works were printed abroad, notably a first account of Senega and its uses by John Tennent of Virginia."—GARRISON.

Not in Osler.

- 196 **ULMUS (Marcus Ant.)** PHILOSOPHIA et MEDICINA BARBAE HUMANA, sm. 4to., *vellum*, Mutinae [Modena], 1599 £3 5s

- 197 **VICARY (Thomas)** The ENGLISH-MANS TREASURE, with the True Anatomie of Mans Body; whereunto are annexed many Secrets appertaining to Chyrurgery . . . by Dr. W. Turner, &c., sm. 4to., *contemporary vellum, Bar-Alsop and Tho. Fawcet*, 1633 £9

This includes Wm. Turner's Treasure of the English Bathes and Bremer's Treatise on the Plague.

- 198 **WISEMAN (Richard, Serjeant-Chirurgion [to Charles II.])** Severall CHIRURGICALL TREATISES, FIRST EDITION, sm. folio, *calf, rebacked*, Printed by E. Flesher and J. Macock, 1676 £7

"Such Professors as diligently make the strictest observations in their Practice, and faithfully leave them to posterity, ought to be esteemed . . . advancers of real knowledge and true judgment in Surgery." See Osler 4259. The Author was Master of the Barber-Surgeons' Company and the first to raise the surgical profession from its state of subordination to the physicians.

MEDICAL AND HERBALS—*continued.*

- 199 **WEDEL (Georg Wolfgang)** AMOENITATES MATERIAE MEDICAE, *fine portrait of the Author*, sm. 4to., *calf, rebacked*, Jena, 1684 £2
The Author was the first physician to the Duke of Saxe-Weimar, and was created in 1694 a Count-Palatine and Imperial Councillor.
- 200 **WOODMAN (Phil., Practitioner in Physick and Chirurgery)** MEDICUS NOVISSIMUS, or the Modern Physician, sm. 8vo., *contemporary calf, rebacked*, Printed by J. H. for Chr. Coningsby at the Ink-Bottle, 1712 £1. 15s
- 201 **WOODWARD (John)** The STATE of PHYSICK, and of Diseases . . . but more particularly of the Small-Pox, with some Considerations upon the New Practice of Purging in that Disease (*stamp on title*), 8vo., *panelled calf (worn)*, Printed for T. Horne and R. Wilkin, 1718 £1 10s
The Author, a Physician and Professor of Gresham College, 1692, served on the Council of the Royal Society, but was expelled 1710 for insulting Sir Hans Sloane.
- 202 **WRIGHT (Dr. W.)** DESCRIPTION of the JESUITS BARK TREE [Cinchona] of JAMAICA and the CARIBBEES, *folding plate*—DESCRIPTION and USE of the CABBAGE BARK TREE of JAMAICA, *large folding plate*—sm. 4to., cl. (9 pages excerpt from the "Philo. Trans. of the Royal Society"), 1777 £1
-
- 203 **MILTON (John)** PARADISE LOST: a Poem, FIRST EDITION, *eighth title-page*, sm. 4to., *contemporary calf, rebacked*, FINE COPY, 1669 £18
The eighth issue of the title is uncommon, having "Angel" in the imprint in italics and a comma after Little Brittain.
- 204 **MILTON (John)** PARADISE LOST and REGAINED, 2 vols, 4to., *contemporary mottled calf*, FINE COPY, BASKERVILLE PRESS, Birmingham, 1758 £5
- 205 **MINIATURE BOOK.**—LONDON ALMANACK for the YEAR of CHRIST, 1846, *engraved throughout*, size 1½ by 1¼ in., *original black morocco, with flap, g.e.*, 1846 £1 5s
- 206 **MONTAIGNE.**—ESSAYES, FLORIO'S TRANSLATION, Second Edition, *with the rare portrait of Florio*, sm. folio, *contemporary calf, old rebinding*, Printed by Melch. Bradwood for Edward Blount and William Barret, 1613 £8

- 207 **MORE (Sir T., D.O.M.S.)** *The LIFE and DEATH of SIR THOMAS MORE, LORD HIGH CHANCELLOUR of ENGLAND*, written by M. T. M. [Cresacre More], and dedicated to the Queen's most gracious Maiestie, sm. 4to., *mottled calf* [No place, printer's name or date] [Paris, c. 1626] £4

A posthumous publication, edited by a friend, who signs the dedication to the Queen. The dedicatory epistle states that the Author took part in the arrangements connected with the espousal of Charles I. and the French Princess, and was buried in the French Church at Rome by his own desire. The editor calls him "eldest sonne by descent, & heire by nature of the family of that worthy Martyr."

MUSIC.

- 208 **ARON (Piero)** *TOSCANELLO in MUSICA*, *beautifully engraved full-page woodcut portrait, large woodcut initials, and musical notations*, sm. folio, *old Venetian stamped leather, blind stamped border, with small ornament, rebacked, Venice, Bernardinus and Matheus de Vitali*, 1529 £20

A few blank margins repaired, but a tall copy of a beautifully printed book. Three of the engravings are reproduced in Ongania's "Early Venetian Printing."

SEE ILLUSTRATION.

- 209 **BUTLER (Charles, Chorister of Magdalen College, Oxford)** *The PRINCIPLES of MUSIK, in Singing and Setting, with the Two-Fold Use thereof, with music and diagrams*, sm. 4to., *vellum*, *Printed by John Haviland*, 1636 £4

- 210 **FORBES (John)** *CANTUS, SONGS and FANCIES, to Three Four, or Five Parts, both apt for Voices and Viol. With a Brief Introduction to Musick, as is taught in the Musick-School of Aberdeen, Third Edition, with music (printed title wanting, and engraved title in fac-simile)*, oblong 4to., *red morocco gilt, g.e.*, *Printed by John Forbes, ABERDEEN*, 1682 £2 10s

Contains the Pedlar's Song, ascribed to Shakespeare :

"From the fair Lavenian, Shore,
I your Markets come to store"

which is said to be the earliest Shakespearean contribution to a book printed in Scotland.

This edition also includes "Here's a health unto his majesty" and "Gather your rose-buds whilst you may."



No. 208. ARON. TOSCANELLO IN MUSICA.

MUSIC—continued.

- 211 **GUARNERI FAMILY, The Violin-Makers of the** (1626-1762) : their LIFE and WORK, by Messrs. Hill, *with 17 coloured and numerous photogravure plates and illusts. in the text*, 4to., hf. vellum, 1931 **£9**
- 212 **PLAYFORD (John)** An INTRODUCTION to the SKILL of MUSICKE, in Three Books . . . also the Art of Descant, &c., made very Plain and Easie by the late Mr. Henry Purcell, *portrait*, sm. 8vo., calf (rebacked), *Printed by William Pearson for Henry Playford*, 1700 **£2 10s**
- 213 **PURCELL (Henry)** ORPHEUS BRITANNICUS : a Collection of all the Choicest Songs for One, Two, and Three Voices, compos'd by Mr. Henry Purcell ; together with such Symphonies for Violin or Flutes, &c., *with 2 portraits*, FIRST EDITION, 2 vols in one, folio, *panelled calf* (rebacked), *Printed by J. Heptinstall for Henry Playford*, 1698-1702 **£9**
- 214 **ROBINSON (Daniel)** An ESSAY upon VOCAL MUSICK . . . set forth by way of Dialogue, and intended for the Use and Benefit of al true Lovers of Divine Musick, with Tunes set to music, sm. 8vo., hf. calf, Nottingham, 1715 **£1**
-
- 215 **NICHOLS (John)** A DECLARATION of the RECANTATION of JOHN NICHOLS, for the space of almoste of two yeers the Popes scholar in the Englishe Seminarie or College at Rome, *title within metal border*, 12mo., calf, *Imprinted by Henry Binneman for Christopher Barker*, 1581 **£1 15s**
- 216 **OVID'S METAMORPHISIS ENGLISHED**, MYTHOLOGIZ'D and REPRESENTED in figures by G. S[andys], *engraved title, portrait and 15 engraved plates*, folio, old calf, *Printed by J. L. for Andrew Hebb*, 1640 **£2**
- One of the most successful translations of Ovid, and one that will always be treasured for its literary style. Sandys anticipating to some extent Dryden and Pope, both of whom were his admirers.
- 217 **PEACHAM (Henry)** The COMPLETE GENTLEMAN and the GENTLEMAN'S EXERCISE, *engraved title, woodcuts and coats-of-arms*, FIRST COMPLETE EDITION, 2 parts in one, sm. 4to., calf, *with Savile arms on sides*, 1634 **£2 10s**

ILLUSTRATED BY WYNKYN DE WORDE.

- 218 **ORDINARY OF CHRISTIAN MEN.** THORDYNARY of CRYSTEN MEN. [This is the whole title, over a woodcut which occupies the remainder of the page. On the fifth leaf, beneath another large woodcut, occurs] Here begynneth a notable treatyse and ful necessarye to all crysten men for to knowe & it is named the Ordynary of Crystyens or of crysten men, 9 SPIRITED WOODCUTS IN THE TEXT, *with device at end*, 218 leaves, 34 lines, sm. 4to., *contemporary stamped calf, with design on covers*, Weale 87 and 88 (*slightly restored*), *Enprynted in the cyte of London in the Fletestrete in the sygne of ye Sonne* by WYNKYN DE WORDE, *ye yere of our Lorde*, MCCCCVI. [1506]

£85

EXCEEDINGLY RARE. A FINE AND PERFECT COPY, bound in period binding and enclosed in swansdown cloth case.

SEE ILLUSTRATION ON BACK COVER.

- 219 **PENA (Juan A. de la)** A RELATION of the ROYALL FESTIVITIES, and Juego de Canas [A Turnament of Darting with Reedes after the Manner of Spaine], made by the King of Spaine at Madrid the 21 of August this present yeere, 1623, sm. 4to., *hf. red morocco, g.e., Printed for Henry Seyle*, 1623

£10 10s

EXTREMELY RARE. Only one copy recorded in S.T. Catalogue.

An account of the festivities at the espousal of Prince Charles (Charles II.) with Maria of Austria.

- 220 **PERCIVALL (Richard)** BIBLIOTHECA HISPANICA, containing a Grammar, with a Dictionarie in Spanish, English and Latine, FIRST EDITION, *title within metal border*, sm. 4to., *contemporary calf*, 1591

£15

The Author was rewarded with a pension for deciphering (1586) packets containing the first sure news of the Spanish Armada. He was a member of the Virginia Company.

- 221 **PERCIVALL (Richard)** A DICTIONARIE in SPANISH and ENGLISH, enlarged by Prof. John Minsheu, sm. folio, *vellum*, *Edm. Bollifant*, 1599

£5

With alphabetical table of Arabic and Moorish words.

- 222 **PIERS PLOUGHMAN.**—The VISION of PIERCE PLOWMAN, now the second tyme imprinted . . . whereunto are added certayne notes and cotations in the mergyne [by R. Langland], sm. 4to., 17th century red morocco gilt borders, g.e., Imprinted . . . by Roberte Crowley, 1550 £9
Blank margin of last leaf defective and a few headlines shaved.
- 223 **PLINIUS SECUNDUS (Caius)** The HISTORIE of the WORLD, commonly called the Natural Historie of C. Plinius Secundus, trans. into English by PHILEMON HOLLAND, Doctor of Physicke, FIRST EDITION, 2 vols in one, folio, rough calf, Printed by Adam Islip, 1601 £12
- 224 **PRIMER (A)** of BOKE of PRAYERS . . . wherein are conteined the houres of our Lady, of the Passion, and of the Holy Ghoste . . . Here unto is added Pistles and Gospels, *printed in red and black (title in facsimile and defective ; also A 12 and F 5 in facsimile) (wants 22 leaves in the " Pistles and Gospels ")*, narrow 12mo., brown morocco, panelled sides, g.e., by F. Bedford, Nycholas Bourman [1540] £6
No perfect copy known, and only one other imperfect copy traced, that in the Lambeth Palace Library.
- 225 **PRYMER (The)**, in ENGLISH and LATINE, after Salisbury use, *printed in red and black, in parallel columns (English in black letter, Latin in ROMAN letter), woodcuts (title and a few leaves slightly shaved)*, sm. 8vo., olive morocco gilt, g.e., Imprinted by the assignes of Jhon Wayland, 1558 £7 10s
RARE. The 3 copies known are all in this country. From the library of Lord Aldenham.
- 226 **PROPHECY.**—MRS. SARAH BRADMORE'S PROPHECY of the WONDERS that will happen A.D. 1687; also what will be the Effects of the Whales coming up the Thames, BROADSIDE, 2 pp., sm. folio, Printed by S. J., 1686 10s
- 227 **PROVERBS.**—HOWELL (J.) LEXICON TETRAGLOTTON . . . with the Choicest Proverbs, also Five Centuries of New Sayings, which, in tract of time, may serve for Proverbs to Posterity, *front.*, folio, contemporary calf, Printed by J. G., 1660 £3 10s
With bookplate of Sir William Hustler, dated 1702.
- 228 **QUAKERS.**—A TEST and PROTEST against POPERY, from the Conscientious Christian Protestants called Quakers, sm. 4to., marbled boards, Printed for Benjamin Clark, 1680 10s

- 229 **QUAKERS.**—DIALOGUE between FATHER P—RS and WILLIAM P—N, 4 pp., sm. 4to., *unbound, as issued, c. 1688* **15s**
- 230 **QUAKERS.**—The HARMONY of DIVINE and HEAVENLY DOCTRINES, demonstrated in sundry Declarations on Variety of Subjects, preached at the QUAKER'S MEETINGS, in London, by WILLIAM PENN, George Whitehead, Samuel Waldenfield and Benjamin Coole, cr. 8vo., *calf, rebaked (few leaves slightly stained and small hole in page 161), Printed by T. Sowle, 1696* **£1**
- 231 **QUAKERS.**—A LETTER to MR. PENN, with his Answer, 10 pp., sm. 4to., *unbound, 1688* **£1**
- 232 **RALEIGH (Sir Walter)** The HISTORY of the WORLD, FIRST ISSUE OF THE FIRST EDITION, *fine impression of the engraved title by Elstrack, 8 maps, head-pieces and ornamental capitals, thk. folio, original stamped calf, Printed by William Stansby for Walter Burre, 1614* **£25**
FINE TALL COPY OF THE EARLIEST ISSUE, with the following important leaves :—blank leaf following page 651, leaf before title, "Minde of the Front," leaf of errata, and colophon dated 1614.
- 233 **ROSSELLIO (Cosma)** THESAURUS ARTIFICIOSAE MEMORIAE, *with woodcuts, one folding, sm. 4to., calf, rebaked, Venice, 1579* **£4**
The woodcuts include a curious alphabet formed by the hand, &c., which may be the earliest form of the deaf and dumb language.
- 234 **RYMER (T.)** A SHORT VIEW of TRAGEDY : its Original, Excellency and Corruption, with some Reflections on SHAKESPEARE and other Practitioners for the Stage, FIRST EDITION, cr. 8vo., *contemporary calf, rebaked, Printed by Richard Baldwin, 1693* **£2 10s**
- 235 **[SAINT-GERMAN (C.)]** The FYRSTE (AND SECONDE) DYALOGUE in Englysshe betwyxt a Docture of Dyuynyte and a Student of Lawes, *woodcuts on title and imprint leaf, 2 parts in one, 12mo., contemporary sheep, Robert Wyer, N.D. [1531] and Peter Treveris, 1531* **£9**
Part 1, Printed by Robert Wyer, and Part 2 by Peter Treveris.
EXTREMELY RARE second edition of both works, which was republished many times. Apart from a few slight stains and worm-holes quite good copies. End leaves contain early MS. notes in shorthand.
- 236 **[SAINT-GERMAN (C.)]** The DIALOGUE in ENGLISH, betweene a Doctor of Divinitie, and a Student in the Lawes of England, newly corrected and imprinted, with New Additions, *title within metal border, sm. 8vo., calf, with Savile arms on sides, 1613* **£2**

EARLY SCHOOL BOOKS.

- 237 [COLES (Elisha)] NOLENS VOLENS, or You shall make Latin whether you Will or No, containing the Plainest Directions that have yet been given on that Subject; together with the Youths Visible Bible: being an Alphabetical Collection, *with 24 copper-plate engravings*, Second edition, corrected, 12mo., *old calf*, Printed by T. D. for T. Basset, 1677 £2 10s

- 238 GARLAND (John of) MULTORUM VOCABULORUM EQUIVOCORUM interpretatio magistri Johannis de Garlandia grammatico & latino cupido permaxima necessaria, **black letter**, *large woodcut on title of a schoolmaster seated holding a birch, with three scholars seated before him (margins stained)*, sm. 4to., *russia* (London, WYNKYN DE WORDE, 1505) £35

EXCESSIVELY RARE, as only one other copy (in Cambridge University Library) appears to be known.

The Author was a famous grammarian and alchemist who flourished in the thirteenth century, and he figures in the D.N.B. as an Englishman, for he describes himself as "one whose mother was England his nurse Gaul," and says that he studied at Oxford under one, John of London, a philosopher.

SEE ILLUSTRATION.

- 239 HORMAN (William, Vice-Provost, Eton College) VULGARIA, FIRST EDITION, *title within woodcut border, with printer's device at end*, sm. 4to., *17th century panelled calf (neatly repaired)*, RICHARD PYNSON, 1519 £100

THE ENGLISH OF THE VULGARIA IS RECOGNISED AS A TREASURY OF RARE EXPRESSIONS, and is extensively used in the "New English Dictionary."

The whole work was reprinted by the Roxburghe Club, and Dr. Montague James says in the introduction, "There is no chapter of the *Vulgaria* which could not be made to furnish matter for a more or less entertaining discourse on the manners, learning, and language of the early years of the sixteenth century."

This famous school-book was published during the head-mastership of the Author at Eton. He died in 1535, and was buried in the Chapel.

- 240 HORMAN (William) VULGARIA, now reprinted, with an Intro. by Dr. Montague R. James, Provost of Eton College, *with facsimiles*, 4to., *roxburghe binding*, ROXBURGHE CLUB, 1926 £12

Printed for presentation to the Members of the Roxburghe Club by Lord Crawford and Balcarres. LIMITED TO ABOUT 80 COPIES.

Multorum vocabulorum equiuocorum interpretatio
magistri Johannis de Garlandia grammatico
& latini cupido permaxima necessaria: incipit.



No. 238. JOHN OF GARLAND.

EARLY SCHOOL BOOKS—*continued.*

- 241 [LILLY (William and John Colet)] SHORT INTRODUCTION of GRAMMAR generally to be used, compiled and set forth for the bringing up of all those that intend to attain to the knowledge of the Latine tongue, *title within fleuron border, Cambridge, printed by John Field, 1661*—LILLY's RULES CONSTRUED; whereunto are added Tho. Robinson's Heteroclites, *title fleuron border, London, printed by Roger Norton, 1660 (some fore-edges shaved)*—together in one vol, sm. 8vo., calf, rebaked £2 10s
- 241A ——— ANOTHER EDITION of both works, *titles within wide ornamental borders and front., 12mo., calf, 1756* 10s
- 242 OVID'S METAMORPHOSIS, trans. Grammatically, written chiefly for the Good of Schools, 12mo., *contemporary sheep, 1656* £1 10s
The preface is entitled, "To the painful Schoolmaster, desirous to reap the fruits of his labours, . . ." and signed J. B.
- 243 TRELCATIUS (L.) SCHOLASTICA et methodica locorum communium S. THEOLOGIAE INSTITUTIO—VORSTIUS (C.) ENCHIRIDION controuersiarum—together 2 vols in one, sm. 8vo., *old vellum, Oxoniae, J. Barnes, 1606* £2 2s
Only one other copy of either is known (Cambridge). S.T. Cat. 24263 and 24881.
- 244 WHITTINTON (Robert, Magdalen College, Grammarian) SINTAXIS, sm. 4to. (*a few blank margins repaired*) [Southwark], P. Treveris [? 1527] £8
Short Title Catalogue 25555.

SCIENCE, MATHEMATICS, &c.

- 245 ABRAHAM HISPANUS.—SPHAERA MUNDI. Arithmetica secundum omnes species suas autore Elija Orientali, *printed in Hebrew and Latin, 2 parts, woodcuts, sm. 4to., contemporary white stamped pigskin, with clasps, Basileae per H. Petrum, 1546* £7
- 246 ARKWRIGHT (Sir Richard, Inventor of Spinning Mills) TRIAL of, for an Invention of Certain Instruments and Machines for Preparing Silk, Cotton, Flax, and Wool for Spinning, *folding plan of Arkwright's machine, folio, contemporary calf, 1785* £4
His many complaints against infringements of his patent were met by a combination of manufacturers who obtained a verdict against him.

SCIENCE, MATHEMATICS, &c.—*continued*.

- 247 **APIANUS (Petrus)** COSMOGRAPHICUS liber PETRI APIANI MATHEMATICI studiose collectus, FIRST EDITION, **gothic letter**, *title in red above a globe, arms of Archbishop Lang of Salzburg in black and red on verso of title, full-page astronomical diagram in black and red, and about 40 interesting astronomical and geographical woodcuts, many with volvelles*, sm. 4to., vellum (a few small worm-holes), Landschut, Joh. Weyssenburger, 1524 **£75**
A COMPLETE COPY OF THE RARE FIRST EDITION. No copy appears to have been sold by auction in this country since the Huth copy in 1912. Harrissee 127 and additions page 87; Nordenskiöld atlas 101/2; Graesse I., 159. America is shown on the small globe on page 2 and on the volvelle on page 63; there are also two references in the text.
- 248 **ATWELL (Geo.)** The FAITHFULL SURVEYOUR, teaching How to Measure all Manner of Ground . . . shewing likewise the making and use of a New Instrument called a Pandoron, *with diagrams in the text (wanting one l. of verses)*, sm. 4to., original calf, Cambridge, 1662 **£3**
Rare. Unknown to Lowndes. G. Atwell was a friend of Isaac Newton.
- 249 **BERTHOUD (M. Ferdinand)** ESSAI sur L'HORLOGERIE, dans lequel ou traite de cet Art Relativement a l'Usage Civil, a l'Astronomie et a la Navigation, *with 38 folding plates of instruments, &c.*, 2 vols, 4to., contemporary calf, Paris, 1786 **£2 10s**
The Author was a skilful Swiss clock and chronometer maker. The accuracy of his chronometers is proverbial.
- 250 **[BEVERLEY (T.)]** REFLECTIONS upon the THEORY of the EARTH, occasioned by a late Examination of it, in a Letter to a Friend, *with map of N. and S. AMERICA*, 62 pp., sm. 4to., wrappers, 1699 **£1 5s**
- 251 **BION (N.)** The CONSTRUCTION and PRINCIPAL USES of MATHEMATICAL INSTRUMENTS, trans. by Edmund Stone, FIRST EDITION, *with 26 folding engravings, containing hundreds of scientific instruments, diagrams, &c.*, folio, contemporary calf, rebaked, 1723 **£4**
- 252 **BOUGUER (M.)** De la MANOEUVRE des VAISSEAUX, ou Traite de Mechanique et de Dynamique, *with 15 folding plates*, 2 vols in one, 4to., contemporary calf, Paris, 1757 **£2**

SCIENCE, MATHEMATICS, &c.—continued.

- 253 **BOYLE (Robert)** NEW EXPERIMENTS PHYSICO-MECHANICALL, touching the Spring of the Air, and its Effects, FIRST EDITION, sm. 8vo., *calf, Savile arms on sides*, OXFORD, 1660 **£12**
Boyle's first scientific work which quickly established a wide reputation for its Author. "He first proved the air had weight, and that by virtue of this it became compressed near the earth to an extent that enabled it to support a column of 29 inches of mercury."—FULTON.
- 254 **BOYLE (Robert)** EXPERIMENTS and CONSIDERATIONS touching COLOURS (*lacks the plate*), sm. 8vo., *contemporary calf, Printed for Henry Harringman*, 1670 **£3 10s**
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 geue hym vi. pens of golde/ After
 that he had taken theym to the pape/
 laide. he laid all lost to the holy man/ he
 had had twyes his almelle/ Whereat
 the holy man answered noo thyng/ sey-
 nyng as he had roI herde hē/ Third
 ly he came agayn in a nother chaūgea-
 ble clothyng/ for to haue yet a nother
 almelle/ And theñe the Almoner drew
 the holy man by the gowne for to geue
 hym to knowlege that it was he that
 had had twyes his almelle that daye /
 But the holy man comaunded þ men
 sholde geue hym twelue pens of syluer
 sayenge to his Almoner / Doo þ I co-
 maūde the/ for by aduencure it is god
 that temptyth me /

In the sayd ctye of Alexandrye
 was a straunger. whyche heryn
 ge þ grette fame of saynt John
 the Almoner wolde tempte him for to
 vnderstonde the certapntee therof/ And
 for to doo this he put of his raymentes
 & toke euill clothes abowte hym/ And
 after came byfore hym there as he wen-
 te towarde the place where the lyke pe-
 ple were kept & dressed/ for his cul-
 toſm was to goo to the hospytalles twi-
 es in the weke. for to vylite there the ly-
 ke folke that were there/ This valy-
 aunt may stranger layd to him/ O my
 lord geue to me your almelle poore pry-
 loner/ Theñe the holy man comaū-
 ded þ men sholde yeue to hym vi. pens
 What he had recepued þ fyrst almel-
 le. he chaūged his habyte and Inconty-
 nent went ayeu tofore hym in sayenge.
 Alas syre haue pyte of me poore sy-
 he man/ The holy man ones ayeu co-



Of a Maryner & of the tynne that
 was t rnyd to syluer/ Begynnyng in
 latyn Nauderus quidam et cetera
 l iiii

409 **WALKER (Clem)** The COMPLEAT HISTORY of INDEPENDENCY upon the PARLIAMENT begun 1640 and continued until 1660, *folding plate (first title repaired)*, 4 parts in one vol, sm. 4to., 18th century calf, 1661 £2

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The Author was leader in a plot to seize London for Charles I., May, 1643, and informed against his fellow-plotters to save his life. Prisoner in the Tower of London, 1643-44.

411 **WEIGHTS AND MEASURES.**—ARBUTHNOTT (Jo.) TABLE of the GRECIAN, ROMAN and JEWISH MEASURES, WEIGHTS and COINS, reduc'd to the English Standard, *engraved throughout*, sm. 8vo., *panelled calf (rebacked)* [c. 1727] 15s

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413 **WEIGHTS AND MEASURES.**—GEORGII AGRICOLAE MEDICI LIBRI QUINQUE de mensuris & ponderibus, sm. 4to., *vellum*, Basel, Froben, 1533 £3

On Greek and Roman weights and measures. It is mentioned in Hoover's "De Re Metallica" as a "careful work still much referred to."

414 **WEIGHTS AND MEASURES.**—A PROPOSAL for UNIFORMITY of WEIGHTS and MEASURES in SCOTLAND, 8vo., *hf. calf*, Edinburgh, 1779 10s

415 **[WESLEY (Samuel, the Younger)]** The PIG and the MASTIFF : Two Tales, FIRST EDITION, sm. 8vo., *panelled calf, rebacked*, Printed for J. Brotherton at the Bible in Cornhill, 1725 10s
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- 417 "**WORLD**" (**The**), edited by ADAM FITZ-ADAM, COMPLETE SET, 209 numbers, with the addition of "A World Extraordinary," by H. Walpole, FIRST EDITION, 2 vols, sm. folio, *contemporary hf. calf, marbled paper sides*, 1753-56 £7

Nos. 100 and 101 contain articles by Lord Chesterfield, praising and flattering Dr. Johnson for his enterprise in compiling his famous dictionary. See "Courtney and Smith's Bibliography of Johnson, p. 44.

- 418 **XENOPHON**.—TREATISE of HOUSHOLDE, trans. by G. Hervet, *title within woodcut border*, sm. 8vo., *calf, rebacked*, RARE, *Londini in aedibus Thomas Bertheleti*, 1544 £4 10s

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